

**JEWISH-AMERICAN HALL  
OF FAME:  
LETTERS FROM  
MEDALIST  
GERTA RIES WIENER  
VOL. II**

# EMMA LAZARUS





October 6, 1982

Dear Mel - here are my sketches  
for the Emma Lazarus medal.  
I think you will like them.  
If you could possibly get me  
Emma Lazarus' signature  
it would be much nicer than  
a letter <sup>printed</sup> name.

The reverse will please you  
with all those people!! If  
you don't like the Liberty,  
which will be just a tiny  
silhouette on the medal,  
tell me so. I just thought  
it needed that special accent  
in this case.

Now all I need are the plaster  
frames! How can I get them?  
I'll call Marika, maybe she



can give me mine back.  
And how about the Isaac Stern  
original? Have you inquired?  
The day after that lovely dinner  
at the Fairmont I had to do  
something not far from the  
Museum, and went by to look  
at the current show. Mr. Fromer  
came out as I went in, asking:  
"Are you meeting Mel?" I told him  
I didn't even know you'd be there.  
I just came to see the show. I  
also looked at the medal room and  
think that that big whatd'you call it  
on the wall looks very good. At least  
people can compare it here with the  
medal! I hope that doesn't keep them  
from buying it —!

My best to you and the girls!

Gerpa.

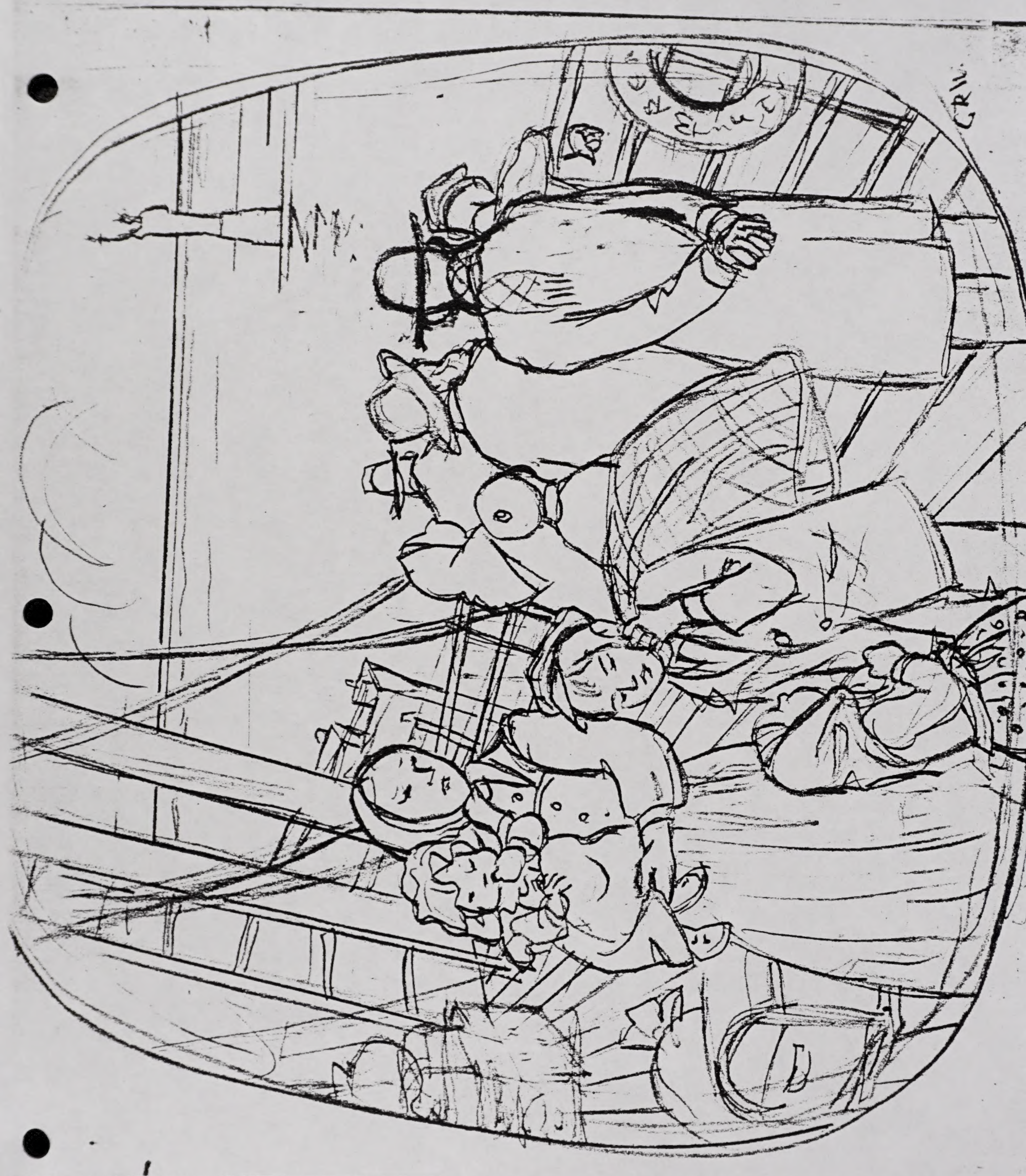


GRW



Portrait  
L. B. Smith







November 23, 1982

Dear Mel, yesterday I received your letter with my sketches, and I'm glad you liked them.

Just an hour ago Marika came and brought me one of my poster frames, so I can start working. She will have to recast the other one for me.

I shall do the head first, and I am not happy about having to frame it with a quotation from the poem — but I understand your wanting to put it on. BUT I hate the word "huddled masses". I think it is degrading and ugly. Since you are using only part of the poem anyway (thank goodness) why not say: "Give me your tired, your poor, yearning to breathe free". If someone knows the poem they will add the "huddled"



masses" if they don't know the poem  
they won't know the difference.

I hope you soon can send me her  
signature, as I want to match  
the style of writing the poem to  
her handwriting, so the poem,  
her name and the dates can form  
an harmonious frame for her face.

You want the island on which  
the Statue of Liberty stands shown.  
Your sketch is a bird's eye view of it, as  
seen from an airplane. From a ship  
on the same level as the island, you  
could only see a slender elevation of  
the wall. I shall indicate that. Other-  
wise the perspective would be all  
wrong! As for a "hint" of the early  
N.Y. skyline - there wasn't much of  
a one <sup>at that time</sup> - but I'll "hint." I'll work  
as fast as I can, but to issue it  
next year - considering your diffi-  
culties with the foundries - seems  
very optimistic an expectation to me.  
Let's hope for the best. Greetings  
to you, Ester and the girls. Berna.



September 18, 82

Dear Mel - Thanks for your letter with the Sorsaus signature and your good wishes.

In the meantime I've been working on the reverse of the Sorsaus Medal and am getting along fine.

I hope that your Chumppah has been nice, and that 1983 will be a very good year for you, Ester and the girls.

My best regards for all of you.

Gleeta.

P.S. How about that Isaac Stern original?



February 11, 1983

Dear Mel — I just thought it might  
brighten your day to know that the  
reverse of the Emma Lazarus medal  
is almost finished — just a day or  
two of cleaning up left to do. Next  
week I'll start the portrait side,  
and I hope that will go well too.  
The other day I went to see the  
"Charlotte" show in the Magnus  
Museum, and it made me feel  
good to see the big metal repro-  
duction of Isaac Stern on the wall,  
and to look at the medal in  
the case. You told me you sent  
me the 4 worst of those medals —



do you possibly have ONE better  
one for me, so I have something  
to show people before you send me  
that plaster original? How about  
it, Mel?

How are you and your 3 girls?  
Let me hear from you.

Best regards to all  
of the Wackoes.

Gerta.



5127183

Dear Mel - Thanks for returning  
the card, telling me that you  
will send the medals to Florence.  
I've been working like a slave  
to accommodate Emma Lazarus'  
crazy handwriting - tiny and  
with endless uppers and lowers -  
into the space of the medal's  
edge. I had to widen it very much  
if the script - even with uppers and  
lowers cut down - was to be legible.  
And with her signature added, the  
dates had to go next to the head -  
raised for balance. The lettering on  
the frame will be incised. It will  
be small but legible but I hope  
that no graphologist will get hold<sup>of</sup> and  
analyse it as I'm taking great liberties  
with her handwriting - by necessity!!  
The medal will be very good - (F etc,  
etc. etc... The mending rain delays my  
casting the positive. As you may know, please





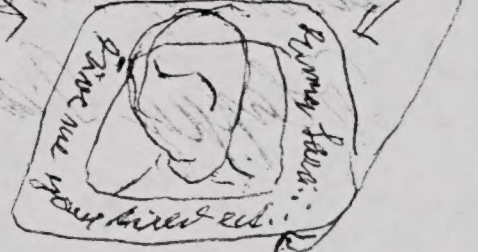
Can't be worked with when the air is wet.  
If it ever stops raining you'll get your photos  
soon. Until then I'm sewing you. This sketch.  
I'm glad you enjoyed your trip to New York.  
Respectfully,  
Jeannine



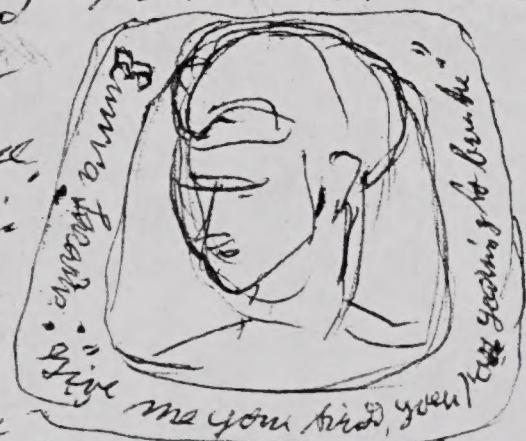
March 27, 1983

Dear Mel, don't think I've gone nuts -  
keeping up a running correspondence  
with you! After I sent you the letter  
with my solution for the Knotty  
problem of arranging the quote and the  
name of Emma Lazarus on the rim  
of the medal, I came up with another  
and I think better way. As I somehow  
anticipated your doubts about this  
arrangement,

(which I shared,) I  
thought I'd better  
write you right away



how I am going to do it now.  
I'm sure you'll be satisfied.  
That's it - and I know it will be  
fine, and satisfy  
me, you and everyone.



Also, I experi-  
mented with those  
dirty looking Stem  
medals! I dug them  
into the wet soil of my flower box on the  
balcony for a few days, and when I took  
them out the dirty patina was gone  
and the color was much better! Maybe



you should try that with the one  
you are going to send to Florence -  
it will be an improvement. \*

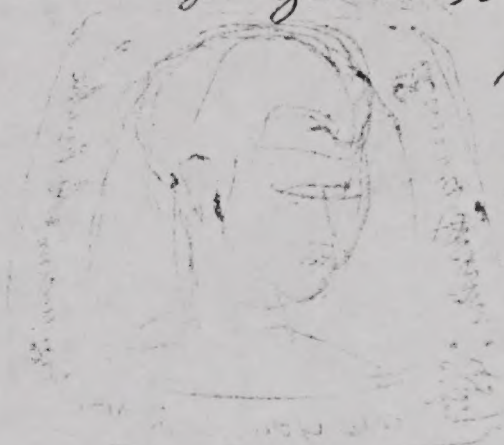
Now I better get back to Emma  
Sarasin's rim, and try to finish it  
by next week. Then I can photo-  
graph it for you too - or are you  
coming to Berkeley in the  
near future and pick up the works?  
Up to them all the best for you  
and your girls.

Happy Passover!

Gerta.

\* I read about this treatment in  
a very good book on sculpture -  
it's not my invention!

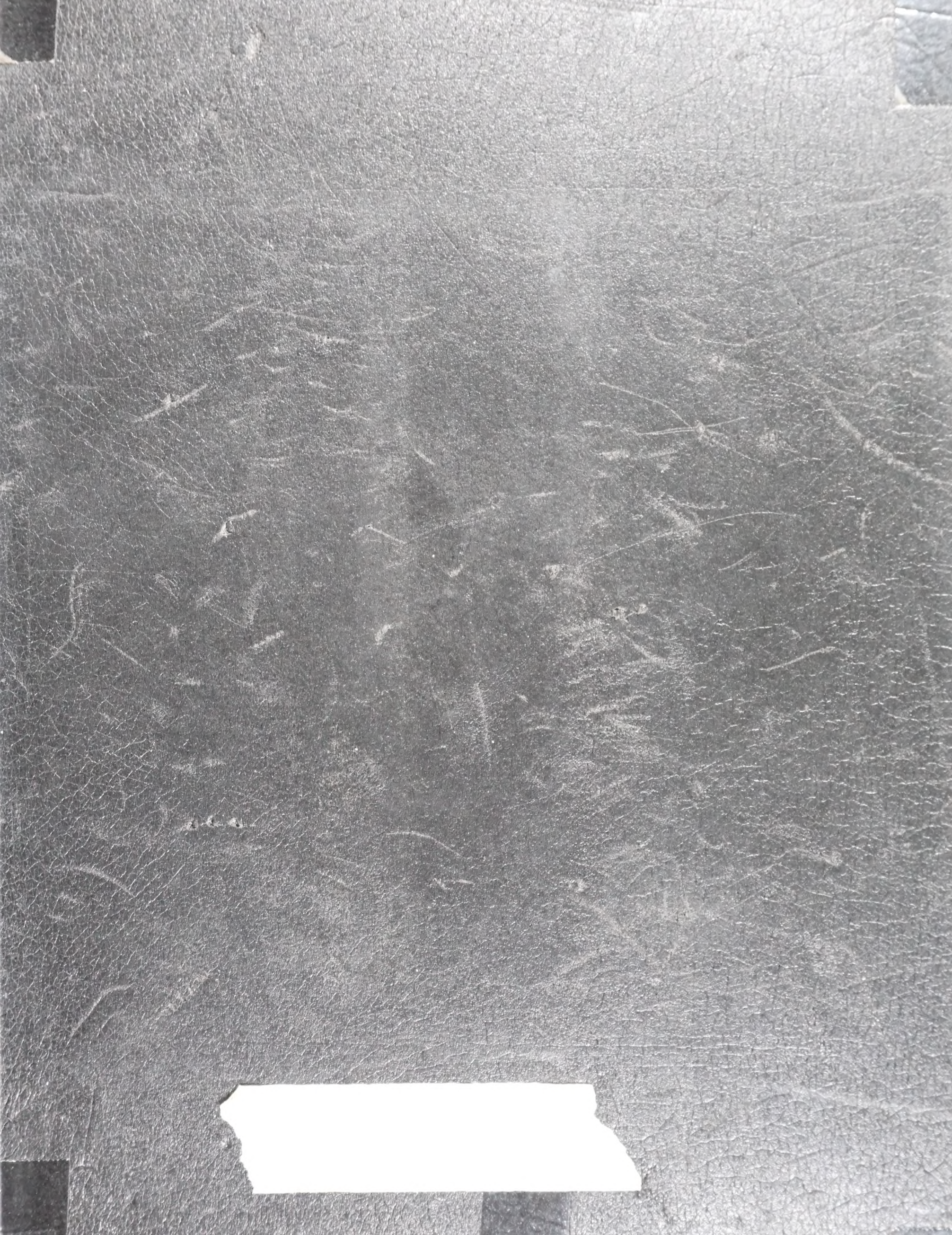
B.













May 15, 1983

Xi - kel - ! Don't blame me  
if your intention to issue the Emma  
Sazarns medal to coincide with the  
100<sup>th</sup> anniversary of the poem  
this year, won't come off!

I did my best, and I am waiting  
for those fragile plaster originals  
to leave my, as you know, -  
very tight quarters! When ...??

I will leave for a vacation  
on June 14, and naturally count  
on some 'extra money to spend!  
How about it?!! -

And I do hope you received the  
photos of the Emma Sazarns plaster.  
Have you been away again? -

I hope you and your 3 women are  
well and happy! Best regards.

Gerta.



May 18, 1983

Dear Mel - just now I received your letter with the check, and I want to thank you for both right away, so there won't be a 1000 things preventing me from writing.  
I include all the negatives I have of the Sasarus medal, but unfortunately I don't know of which ones the enlargements were made. I wrote you, I think, that I had endless difficulties finding a commercial place that developed and printed and enlarged black and white photos (imagine!) and the ones I got were atrocious. Finally a good friend of mine, a photographer, who does not do work for others, but prints only her own work, agreed to help me out, and made the good enlargements for me that I sent you. So I hope you know some one who can pick the right negatives and make good enlargements for you.  
Too bad that you still really have no



mint to do the Larans medal - and  
I hope you make sure that it's a place  
that does quality work.

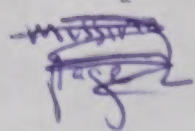
I once told you I had a medal I did  
for a friend done in Berlin, and  
that it cost  $\frac{1}{3}$  of what I paid for the  
same thing in New York - and it was  
over so much better! I'm enclosing  
the name and address of that foundry.  
It's a very old company. It has been  
around when I studied, ~~for years!~~ Maybe  
you want to get in touch with them  
and find out if they do the kind of  
thing you require. Yes, you can write  
in English and be specific about what  
you need. I'm sure they'll reply  
promptly.

If Selma now has her driver's license, you  
better buy another car for yourself - or  
use busses, knowing the kind of dad you are  
I will be away from July June 15 to  
July 15 (or possibly a week later)  
so I'll put Emma in a safe place  
and let you know as soon as I'm sure  
when I'll be back in Berkeley.  
Regards to all of you. Gita.



October 30, 1983

Dear Mel - Thank you for  
your letter and the Emma  
Sasarus flyers. I am not  
surprised that the medals  
were not ready for the  
exhibit, knowing how long  
it takes the mints. But  
when a friend, who went to  
see the exhibit in New York  
wrote me that the original  
plaster was there - not the  
finished medal, I really  
was glad - as the finished  
medals lately could not  
compare to the originals!  
I do hope that Emma Sasarus

  
Page 2



won't be such a disappointment  
as Isaac Stern was!

When you come here for Thanks-  
giving I certainly hope to  
see you. The best time to  
call me is always around  
10 A.M. and, except on Thanks-  
giving day, after 7<sup>00</sup> P.M.

Until then, best regards  
to you and the girls.

Gertrude.



December 30, 1983

Dear Mel -

Thank you ever so much for your letter of 12/24 with the medals. I was so delighted to see how good they are, and I cannot understand why the same people could have produced such inferior work as the Israel Stern medal! Were you more insistent in your demand for excellence this time? If so, it certainly shows! Or was it a different mint?

Anyway, I'm glad that the Emma Sarsam medal won't spoil my reputation, and can give pleasure to people who look at it. (Maybe you should have a larger edition?)

I'm sorry that you lost Mr. Niggel's address, which I gave you when we met here, and couldn't send him the Israel Stern medal yet. He was so punctual with sending the money. Here's his address again:

Herrn Paul Niggel - Lechstr. 6

D 8000 MÜNCHEN 70  
GERMANY

I do hope the music lover will receive his addition to his collection soon, and you may want to tell him what other musicians you have in the Museum series. If you want me to do Mr. Celis, please get SEVERAL photos of him. Good ones!

Happy New Year to you and your handsome ladies!

Thanks and regards. Gesta.

I enclose my check for \$110 - and will call Mr. Niggel's.



# ADOLPH OCHS





THE NEW YORK TIMES COMPANY

229 WEST 43 STREET  
NEW YORK, N.Y. 10036

LEONARD R. HARRIS  
DIRECTOR, CORPORATE RELATIONS AND PUBLIC AFFAIRS

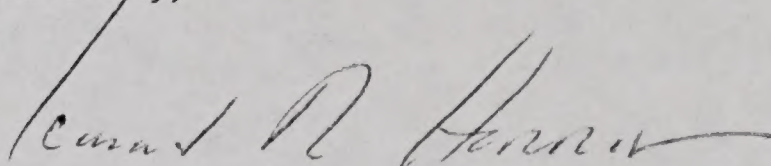
Mr. Mel Wacks,  
5189 Jeffdale Avenue,  
Woodland Hills, CA 91364

Dear Mr. Wacks,

Photographs of Adolph S. Ochs, who will be honored by the Jewish-American Hall of Fame of the Judah Magnes Museum in 1985, are being sent to you separately. This note is to express again our appreciation and interest, and to urge you to stay in touch with me as your plans develop.

We look forward to our association with you and the Museum.

Sincerely,

A handwritten signature in cursive script, appearing to read "Leonard R. Harris".

12 March 1984



March 27, 1984

Dear Mel - Two weeks ago I met  
Mr. Fromer at the Museum, and  
he told me happily how many  
compliments he is getting on the  
Quinn Tamm medal. That  
pleased me, of course.

To my surprise he called me  
on the phone that night to  
tell me that he had just  
spoken to you, and you had told  
him that you had received the  
permission from the New York  
Times to do the medal of Mr. Ochs  
and to use their motto - and  
that they had also sent you photos  
of Mr. Ochs. I'm wondering now  
if you wrote me and it got lost  
or if you changed your mind about  
the medal. Or if you are trying to  
get a good idea for the reverse!!  
It will be a difficult project, and



I would like to be able to take  
my time to think about it  
and to start making sketches.  
I am busy with something else  
but you know it takes time to  
come up with good solutions, and  
if I see the photos I can plan  
better. So let me know what's  
what.

I may not be here over Easter,  
in case you think of coming  
here at that time.

I hope all of you are well and  
happy, now that winter seems  
to be over and you can go  
swimming. Or don't you?  
The girls surely do! Give them  
my best regards. And Easter too.

The best to you,

Gerda.



Gerta Ries-Wiener  
1320 Addison St. # C-437  
Berkeley, Ca. 94702

April 11, 1984

Dear Mel,

Yesterday I received the envelope containing the Ochs photograph, the details about the "Help the Needy Fund" and your letter. Thanks for everything. But I miss Mr. Ochs' signature! Could you please get it for me?

The picture of Ochs is excellent. His looks certainly have improved since I saw his big photo hanging in the lobby of the old Times Building in 1922!

As for the design for the medal, I have already indicated in my postcard last week that I don't agree with your suggestion to show "some of the needy.. the disabled, the elderly, children etc." on the reverse of the medal. First of all, that would virtually repeat the composition of the Emma Lazarus medal, especially as you want the motto: "All the News that's fit to print" to go on the front with the portrait, just as the quotation from Emma's poem framed her head. No - this design has to be entirely different, and I think it should be cheerful to look at - not a group of unhappy needy human beings.

But aside from that I don't think that to single out this one particular service the N.Y. Times offers its readers once a year with the appeal to "Help the Needy" is appropriate for a memorial medal for Mr. Ochs. His achievement was the fact that he brought the New York Times from an insignificant newspaper to one of world fame. Everybody in the U.S.A. and beyond knows the New York Times, but I doubt that many outside of N.Y. City are familiar with the "Help the Needy" Fund. Mr. Ochs himself most certainly would not want to be honored because of this one charity - he probably has many to his name - but for his singular work as a great newspaper publisher.

I know you will like the design I am now working on once you can let go of your idea to use the "Help the Needy Fund". I shall soon send you sketches, and I can promise you that I will finish this work inside of 12 months surely, but possibly much earlier.


Have a very nice Passover.

Best regards to you, Ester and the girls,

*Gerta*



May 13, 1984

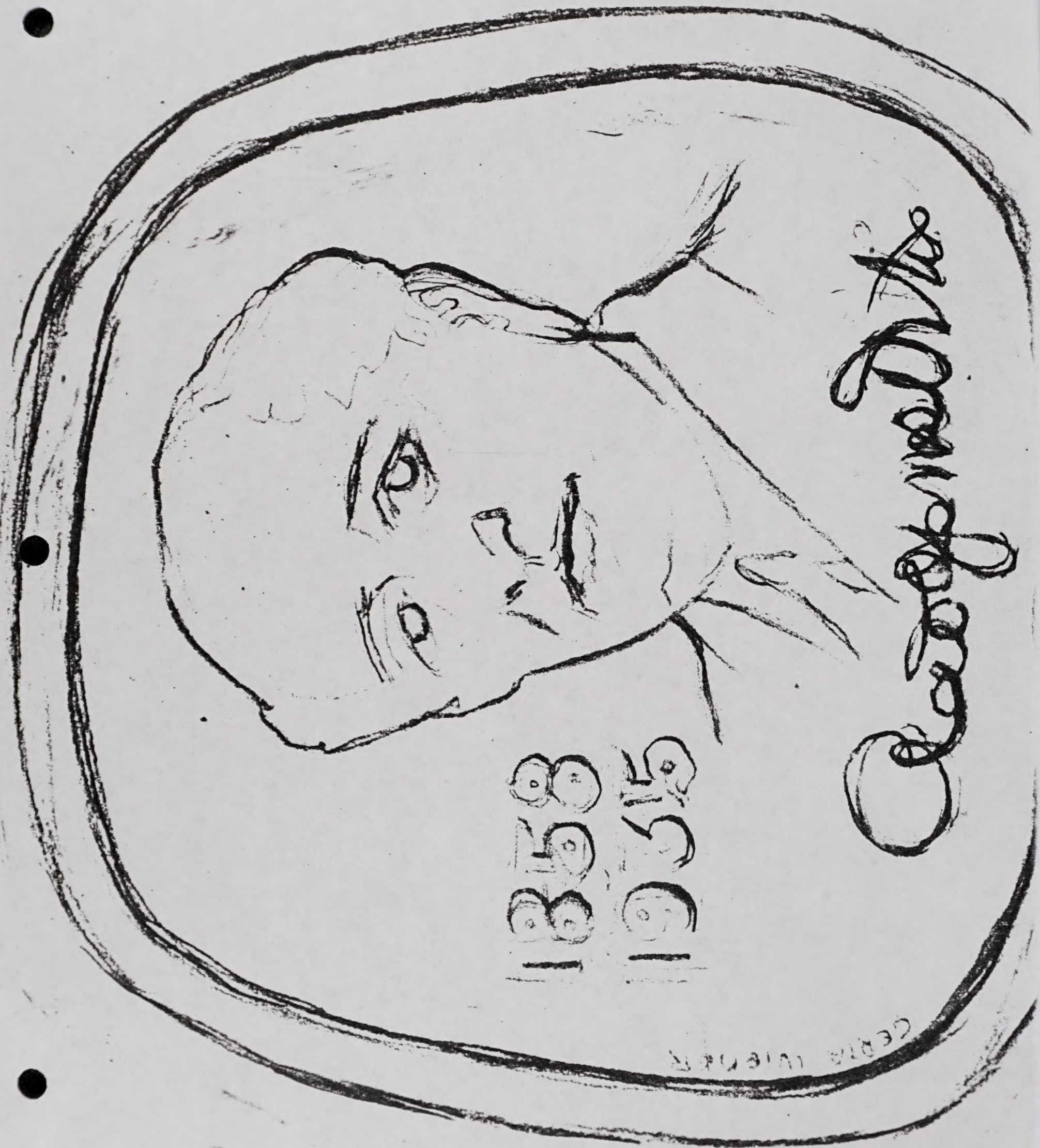
Dear Mel - here are my sketches  
for the Ochs medal. I think it  
will be a very good medal -  
dignified but not boring, and  
showing up Mr. Ochs' life achieve-  
ment. I'm sure you'll like it  
too, since,  ha-ha, it has so  
many PEOPLE on the REVERSE!  
The New York Times office sent me  
the Ochs signature, and as my  
sketch shows, it is a very decorative  
but completely illegible doodle!  
O.K. with me!

I hope you are all well and  
enjoying the lovely weather  
as I do. I'm looking forward  
to seeing you in August.

Best regards,

Gerta.





Carroll M. D. Jr.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

CECILIA WILSON







May 24, 1984

Dear Mel - Thank you for your letter and your suggestions about the Ochs medal. I'll gladly make Mr. Ochs's head fill more space, and certainly will push my name around until I find the right place for it. Don't forget, I sent you a sketch, not a blueprint, and transforming a drawing into something 3 dimensional requires constant changes and adjustments. I can't grant you your wish to have me "modify" Mr. Ochs's signature. Either you use a signature as is, (you wouldn't shorten a nose in a portrait to suit your taste?) or print the name as I did for Brandeis, Gold and Isaac Stern. I think Mr. Ochs's original, highly characteristic "doodle" enhances the medal. People who have known Mr. Ochs, worked with him or were connected with his newspaper during his lifetime must have seen his signature hundreds of times, and will value seeing it under his portrait. (Where everybody will know what it says, readable or not!)

Now to your suggestion about the reverse. You think it would be more effective to eliminate the building and "put a small boy selling newspapers in its place on the far right." You say of the building that it "is no longer the N.Y. Times building anyway". But the medal celebrates (or memorializes) Mr. Ochs's achievement and meaning for New York City



during his active life - not the years he has  
been in the grave! I have read a most  
interesting book: The Story of the N.Y. Times.  
by Hyer Berger (Simon + Schuster, N.Y.) in which the  
author stresses how Mr. Ochs considered the Times  
Building a monument to his achievement, and  
how it became a landmark for N.Y. City  
for many years. Even the triangle of ground  
the building was erected on in 1904 and re-  
named from Songare Square to Times Square,  
became known all over the world as the center  
of town in N.Y. City. I think the building  
should be part of the medal - especially as  
it lends the scene a big city atmosphere.  
I have also indicated by the fashions the  
people are wearing that the scene repre-  
sents the years around 1908-10, the time  
of Mr. Ochs's most active life. The newsstand  
also is typical of those years and long after,  
and makes a newsboy superfluous. (I never  
saw one as I can remember, but I lived in N.Y.  
for 65 years!)

Well, well, now you know about how this  
medal will look and I assure you that it  
will be as great a success as the Gummer  
Sagarmu one was if I do my best and you  
see to it that the mint doesn't mess it up!

Congratulations to Debbie's success,  
and acceptance at the Hebrew University in  
Jerusalem. I hope she will have a wonderful,  
interesting year. Best wishes to all of you  
for a nice summer! Regards, Gerda.



1320 Addison St. Berkeley, December 22, 84  
ca. 94702 Dear Mel - my last deed  
before leaving for 2 weeks in Hawaii  
tomorrow morning, is to let you  
know that Mr. O. back and front,  
is finished and you will like it.  
Even I do! I'll be back Jan. 7,  
so whenever you come to get the  
plasters they are ready for you.  
Have a good 1985 Regards to you, Ester, Sharon,  
Gerta.

November 3, 1984  
Dear Mel - just a quick line to let you  
know that Mr. O. is coming along famous-  
ly; but to my great regret I decided not  
to use his double-signature. A lot of people  
would have recognized it and enjoyed seeing  
it on the medal - but more people would  
have been able to decipher it and wouldn't  
have known who the gentleman represented.  
So I'll do the name as I did on several other of  
my medals - in a simple print. I'm sure you  
agree. I hope you and Ester and the little nips  
had a nice summer and that everybody is  
well and happy. Best regards, Gerta







February 21, 1985

Dear Mel - your letter with  
the check just arrived, and  
I want to let you know  
right away. Thanks! I had  
to grin at your remark:  
"You earned it!" Didn't I  
"earn" it for my other medals  
too? I think so! Anyway,  
I took it as a funny compli-  
ment.

But I was amazed at your  
not knowing by now that  
I would never consider my  
work finished before I have  
not made sure that every  
inch of it is perfect! Of



course that ~~it~~ HAS a line in-  
cised where it belongs! You  
should have looked at the  
photo with a magnifying  
glass! And I told you that  
the photos are not too good.  
You say you will have photos  
made for the press release  
when the actual medals are  
made. I wish you will have  
them made from the original  
plasters. They are always so  
much better than the repro-  
ductions as we both know.  
But I hope you will be  
able to impress the mint  
with the necessity of their  
delivering perfect work.



② I would be very unhappy if this very good medal would be spoiled by sloppy, careless work at the mint!

I called Marika as soon as I got your letter, but only a record answered and since she has not called me back as I asked her to, I presume she went on another trip. Let's hope it won't be a long one. And I also hope that she will find your instructions when she returns and has called for the plasters, so they can be shipped as



soon as she has the time.

May well and busy.

Regards to you and the  
ladies.

Gerta.



should be  
1985

April 19, 1986

Dear Mel - I just received your postcard from Tel Aviv, and want to thank you very much. It was lovely of you to think of me and to send me your greetings.

You must have had a wonderful trip with your 3 girls and will have endless memories of it to talk about for many years - no doubt illustrated by a mountain of interesting slides!

In the meantime you may or may not have spoken to or corresponded with Mr. Fromer, and know that he discovered what neither you nor I were aware of, that Alolph Ocho is spelled with ph, not

By the way, Mr. Fromer said he thought that the Echo medal was very good. Hope the Philadelphia medal will be too.



all about your stamp. In the meantime I would  
regards to you and whichever lady ~~you~~ <sup>you</sup> like.

with ~~f~~ at the end, as I had  
spelled it on the medal! Oh  
boy! Of course it had to be  
changed. When he couldn't reach  
you to obtain the address of the  
mint, I told him that Marika  
could give it to him, and that  
I was willing to go and make  
the correction, (which would be  
simple). But he, after phoning  
Marika, called up the mint and  
was assured that their artist  
would be able to make the  
change without difficulty.

As you say that you would  
probably find a lead impression  
for the medal when you get home,  
I do wish you could let me see  
it so I'll know that it was done  
well! Please do - I'll send it back  
to you! I hope you'll come to  
Berkeley soon, so you can tell me



April 26, 1985

Dear Mel - your letter just  
arrived, and I want to  
thank you immediately,  
and let you know that  
I'm very glad that you  
decided to have them  
take off the S. after  
Arnold! It is, as you  
say, unimportant, and  
shows that one should  
not depend on people  
doing things right!  
I'm looking forward



eagerly to the lead impression  
you said was being sent to me.  
I never saw a lead impression  
and it will make me happy  
to think that this medal  
will come out well. You  
surely will be able to  
choose the best color and  
patina - not too shiny -  
and nice, clean patina in  
the right places.

How nice that your trip  
was so enjoyable, and I  
am curious <sup>(to hear)</sup> what you have to  
tell about Debbie and her  
intentions.

The best to you, Gerta.



August 29, 85

Dear Mel - Thank you for your letter and the boxes. They are O.K. I can always make them "fancy" if I want to.

Sorry that you had no suggestions where to find a good photo of Cardoso. I found 3 books on him - but no photos. I'm going to the Magnes Museum right now, but I wonder if they have something. They had NOTHING of Isaac Stern.

I'm glad you are so insistent in getting the right patina on the Ocho medal. IT HAS to be good - not cheap looking.

When you send out the Ocho press releases, what picture are you



going to me? As you haven't seen  
the original plaster, you couldn't  
have a photo taken of it, but  
can use only my photograph.  
It is good, but - - - it says  
Adolf. It would be easy to  
retouch, to make a PH out of  
the F... and take off the S, if  
you have the photo rephoto-  
graphed, so that the photographer  
can make the retouching on the  
negative.  
Don't say: "Nobody will notice  
the wrong spelling." There are al-  
ways cranks who will pounce  
on you!

I'm fine and I hope that  
you and the girls are too.

Best regards, Gertrude.



May 21, 1985

May 21, 1985  
Dear Mel - right after I put down the receiver,  
having talked to you on the phone, I reread your  
letter - and lo and behold - we both had for-  
gotten that at the end of it you asked me a  
few questions! You wanted to know if a few  
months ago I received a plaster of my Emma  
Saxanus medal, plus \$ 2 holders and  
2 stems, that all were supposed to be  
sent to you. You say that IF I received  
them you would like to have "at least"  
the holder medals back, since you have  
none any more.

Nel - That shipment never reached me -  
 neither the plaster nor the medals - so  
 I can't send anything back to you. All  
 I have at home are the 2 clay originals  
 of the Ocho medals. - (The reverse all dried  
 out and cracked, the portrait still perfect,  
 since I had wrapped it in plastic) I also  
 have the plaster negatives of both sides of  
 the Ocho medals - nothing of any other one.

I don't know if you wrote that long preliminary copy of the Press release. It was written by L. P. M. or M. P.



I'm looking forward to seeing the finished product. Best regards,  
I hope it will be smooth - not so irregular and bumpy as my  
of the New York Times. If the latter is the  
case, would you be able to eliminate that  
sentence: "----- who benefited from a  
personal meeting with Ocho a number of  
years ago..."? I really do want that OUT,  
as I never did meet him, and I would  
hate to have people come up to me saying:  
"Oh, Mr. Wiener, do tell us about your meeting  
with Mr. Ocho!" I would blush purple!  
If you wrote the copy I hope you won't  
mind my suggesting another change. I had  
carefully researched the fashions of the Times  
when the Times Building was constructed,  
that is, when the paper already was important  
and sought after, that is, 1904-5, not as  
the copy says: 1890? Could you change that  
sentence to: "The medal's reverse shows a  
charming scene as an urban newsstand during  
the early 1900?, encircled by the paper's  
characteristic name printed in the Old English  
Typeface known to all New York Times readers,  
~~as well as~~ <sup>plus</sup> the famous motto that first ap-  
peared in 1897 "All the News That's fit to Print".  
Try to change it that way - it's more accurate.  
Looking at the lead I hope it will not  
change to the worse in the process of mass repro-  
duction. I trust that you picked a good color for  
them to use. Well, that's all for today, and



December 28, 1985

Dear Mel - of all the mountains of  
cards and letters I have to answer,  
I want you to be the first one  
to get my thanks for having  
sent me the Silver Ochs medal  
on time for Edward's birthday,  
and the Xerox of Cardoso, as well  
as the postcard from Mr. Robert  
Ochs. (Bramson?) It's nice to  
know that the family liked the  
medal well enough to send it out  
as presents. I hope they were the  
silver ones! What flyers did he  
want you to send him? I don't  
think I have one. Edward was  
delighted with the silver medal.  
We both find it so much better  
than the bronze one. That must  
prove to you that the patina is

missing  
page 2



# BENJAMIN CARDOZO





August 29, 85

Dear Mel - you probably are sick  
and tired of seeing my hand-  
writing - but I just wanted to  
tell you that I followed your  
advice and went to Mr. Frouer  
in the Museum, and I found -  
or rather, the Librarian found 2  
books with photos of Cardozo,  
and gave me a very good Xerox  
that I can work from.

Mr. Frouer and I spoke about the  
fact that there was no writer  
represented in the medal series,  
and he said that maybe I should  
do Abraham Cahan instead of  
Cardozo. But first of all I don't  
think that another newspaper  
publisher should follow right



after Ocho, and Mr. Cardoso's  
head skipts me more than Mr.  
Cahaus! So I'll do the one you  
had proposed. But I don't like  
that Bible quote: "Justice, justice  
shall thou pursue." There are  
several quotes from others, that  
characterise Justice Cardosa well.  
One of them would be more  
fitting. It won't be as inter-  
esting as a lot of people - but  
right now nothing occurs to me.  
Anyway, I'll start the head as  
soon as I've seen the final  
Ocho model with the appropriate  
patina! Fromer showed me the  
medal you gave him, and <sup>we</sup> both  
felt that without patina it  
lacked the necessary depth and  
liveliness. So - try your best, so  
I can start on Cardosa! Best regards  
Gertr.



Dear Mel — Sept. 17, 1985  
 I have thought about the Car-  
 dozo medal, and have to do a  
 great deal of research to find  
 a fitting quote for the reverse.  
 I think a quote  
 is the best so-  
 lution for this  
 medal — or would  
 you prefer this? →  
 Asymmetry, I  
 have written you  
 that I will not  
 start warping on  
 this medal before you  
 have sent me a sample of the Oslo  
 medal with a satisfactory patina  
 on it! Without a patina the medal  
 will look lifeless. I am waiting  
 to see if the mint has followed  
 your directions, and hope that you  
 won't have to prod them again.  
 Until I hear from you — I hope  
 it will be soon — with the best  
 greetings for Rosh Hashanah to  
 you and your family. Gertie





5811 Wagonway November 11, 85  
P.S. Clippings of the N.Y. Times  
article, "Don't me big friends in  
N.Y., Communist, Boston, Florida,  
Keep coming in the mail, Jimmy!"

Dear Mel - Thanks for your  
letter of Nov. 3. I'm glad in-  
deed that your arm is now  
almost better - I can imagine  
how frustrated you must have  
felt with that cast! That "no-  
pe" good riddance!

I hope the Cardoso College,  
which I never knew existed,  
will be able soon to grant  
your request to send me  
photos. The quote they pro-  
posed: "The first cause of law  
is the welfare of society" can  
be considered - though I'm  
curious what your lawyer  
friend may come up with.



I have, after continued searching  
found 3 that could be used.  
B.K.C. "gained an international  
1 reputation for his ability to  
bring legal rules into harmony  
with social interests and values."  
(It's long, but meaningful)  
2 Or: He made a lasting contri-  
bution to the work of the high  
court because of his sure touch  
in joining legal rule and social  
3. His legal erudition combined  
with deep humanitarian concern  
had a profound impact on legal  
doctrines and practice."  
(I think that last one is the best)  
Let me know what you think!  
Since Odr's granddaughter liked the medal  
and gave you a nice order, will you give me  
a bonus of 2 extra medals besides the 2 you  
usually send me? Thanks in advance! Regards, Bert



December 12, 1985.

Dear Mel - I just returned from my visit to my children in Monte Sereno, and found your letter of December 2. I am very sorry that my letter about the Ocho medal upset you. I know how hard you have tried to get the results you and I wanted from the mint for this medal, and, as I told you, the reproduction generally is as good as one can expect, but the finish diminishes the feeling of quality the medal should have. You only have to put the Ocho medal next to the very 1. ones - the Brandeis and the Leixas medals, to see the difference! Since these medals also were done in the U.S.A., I referred to the mint which was unable to achieve a satisfactory finish as a 3<sup>rd</sup> rate mint. I never would



expect you to go to Europe to have  
this work done, as there probably  
also are good minds and bad minds,  
and communication would be im-  
possible — worse even than now  
when it's hard enough to make the  
people on the East Coast do what  
you want! I don't know if you  
have unwrapped more than 1 of the  
Ochs medals. I did, and was surprised  
that each of the 4 were different in  
color — the lowest numbers looked  
best and didn't look so greasy  
as the higher numbers. The nose  
particularly didn't have a pinkish  
tint on it that makes Mr. Ochs look  
as if he had "one too many"! But  
as long as his family didn't object,  
I guess it's all right.

No, no, — you think that I am  
"too critical". If an artist stops  
to be critical about his own



2. work and the way it is presented to the public, his art will suffer — he just won't care anymore and will never develop beyond a certain point. It may sound silly, but I try to do better with every piece of work I do — but that presupposes that I go on being "critical" so as to keep my standards high.

I'm sure you understand that.

You say that the silver medals have a better patina than the bronze one. Please send me one of those for my son's birthday present. He is still more critical than I am and I can only give him the best! Send me the bill — as I

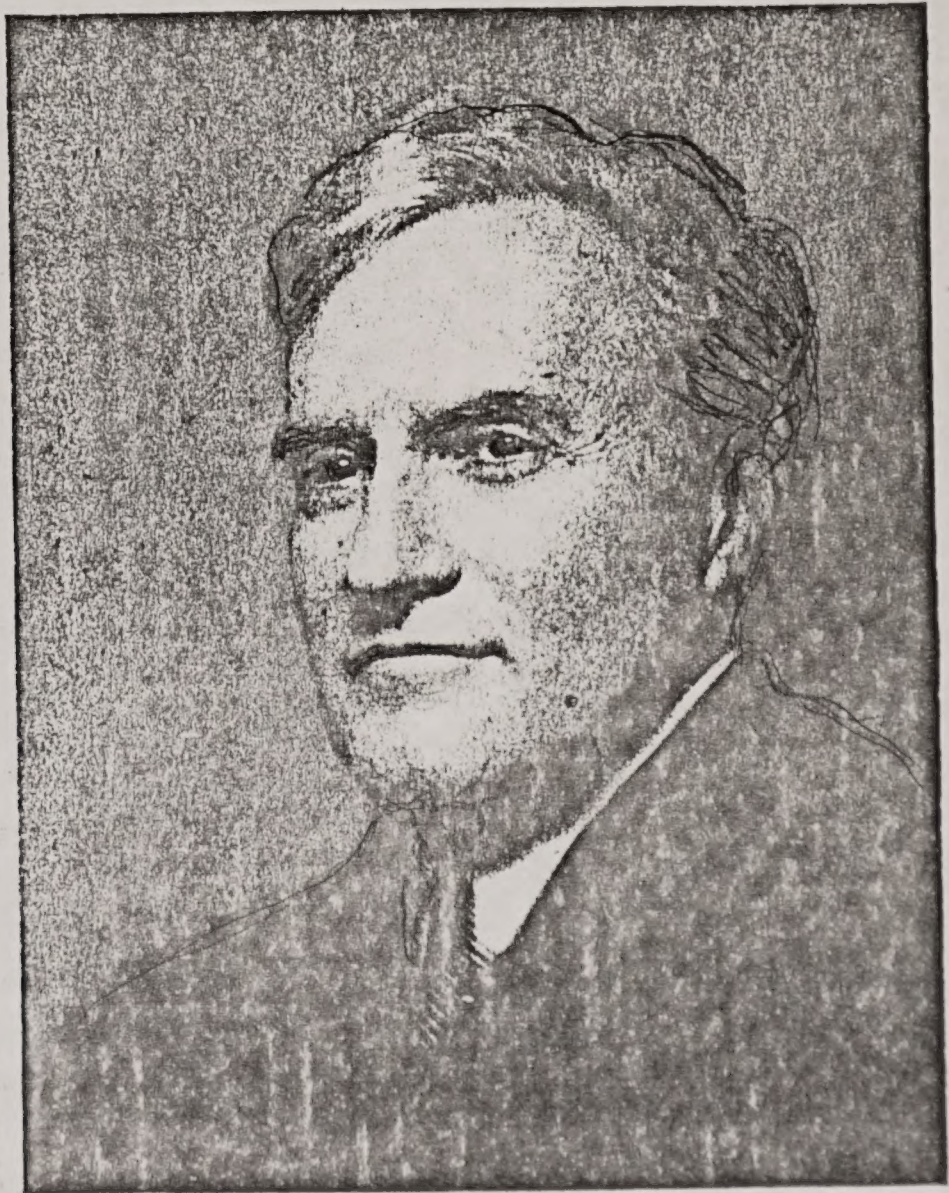


lost the price list. (I hope it is  
not too expensive.!)  
Please don't forget to send it  
soon - I need it before  
Christmas! Thanks.

Since I still haven't heard from  
that Carboro College I will  
start working on the head  
from the best photo I was  
able to get, though I ~~would~~  
have preferred one that <sup>DOES NOT</sup> shows  
the head in almost the same  
position as the Ochs one. At  
least I have a good signature  
to give it a different aspect.  
I hope your Chamukah was  
happy - and your New Year  
will be too. Best regards to  
all the Wackses. Gerta



January 3, 86  
Dear Mel - here is a very poor  
Xerox of the picture of Cardoso  
which I like so much. You tell  
me what you think. I might  
be able to use the picture you  
sent, but copy some of the  
expression shown on the enclosed  
photo. This one must be a much  
earlier picture, as his hair is not  
white and tousled, as it is so



Pirie MacDonald

Associate Justice of the Supreme Court



often mentioned in descriptions  
of him. I am trying to get a photo  
of the Supreme Court Building in  
Washington for the reverse.

I hope you had a happy holiday  
season and will have a good  
year.

Best regards to you,  
Ester and the girls.  
Bertha.



February 3, 1986

Dear Mel - I'll be as punctual as you were and herewith send you a check for the medals as indicated in your letter: \$146.50.

The address to send the medals to is:

MS. HELGA BUSEMANN

% YMCA of GREATER NEW YORK  
422 NINTH AVE.

NEW YORK, N.Y. 10001

She will be delighted to receive the medals soon, which she very generously intends to give as presents to mutual friends of ours!

I'm looking forward to the pictures of the Supreme Court building, and also to the opinion of the "man who knew Mr. Cardozo" and then shall send you my sketches of how



I intend to do the medal.

Thanks for your letter!

Keep well and busy.

Regards,  
Gertrude.

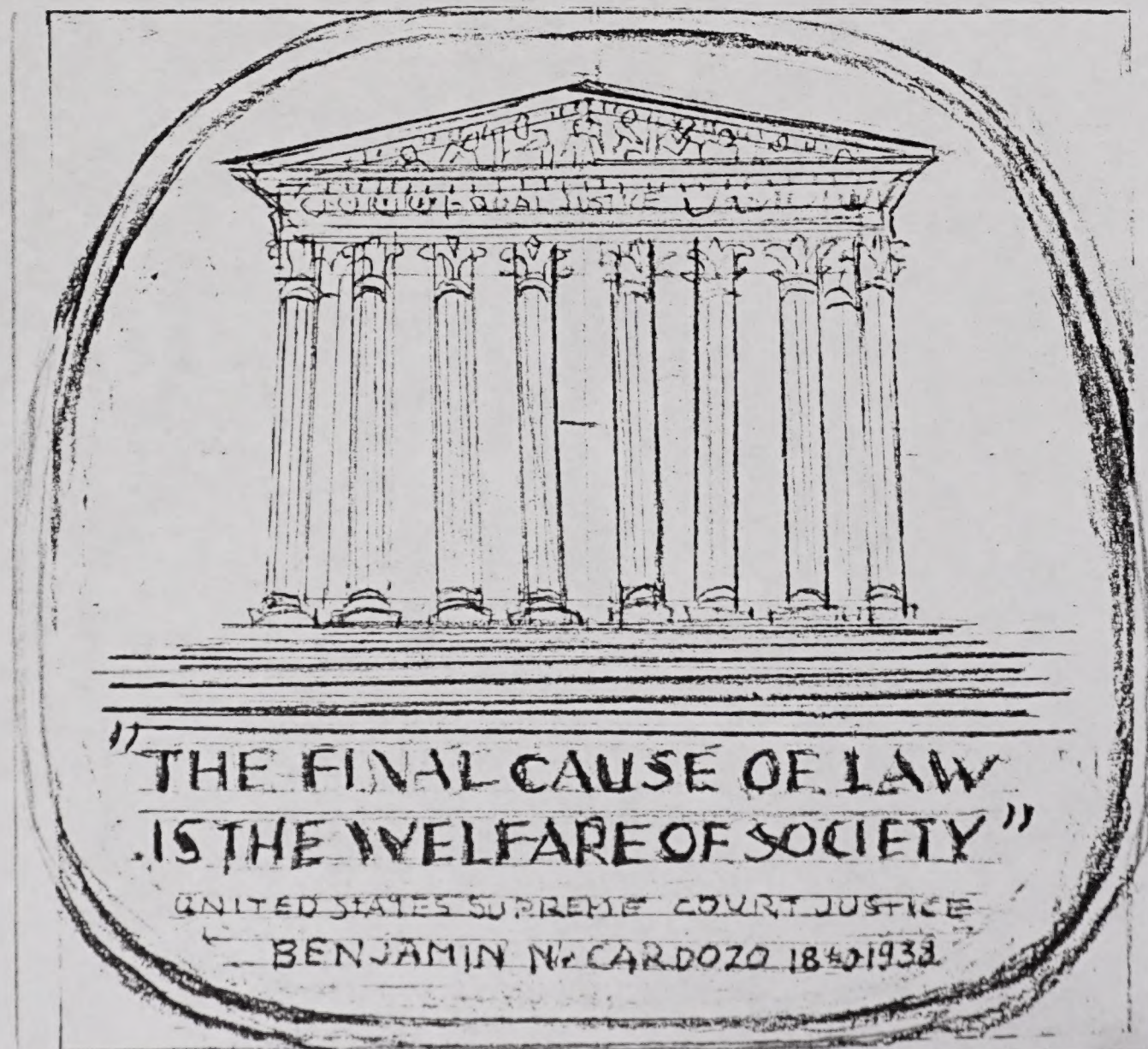


February 24. 86

Dear Mel - here are some VERY ROUGH sketches of how I want to do the Canboro medal. The Engraving will be a horrible lot of work, but I found a big book that has exactly the view I want, and that's big enough to show the details clearly. I like the Canboro head to be very uncluttered - just his signature. Everything else will be on the reverse. I think it will be a good medal again. Particularly as you said the Medal Art Co. will do it.

I hope I will get the 2 medals (Heir and Stem) and the bill soon, so I can send it off to my friend in Sweden. Don't forget. I'll send the check immediately. At last the weather is lovely again, and I hope you and your ladies are well and happy. Regards, Zerk.







April 9, 1987

Dear Mel, at last I managed to get 36 worthwhile pictures to take and finish the film — so here you finally get photos of my 1986 labors!

I hope you like Mr. Carboro — he was a hard nut to crack, and I do think I captured his "hidden smile!" The reverse you saw. I think it will be a very good medal if, as you say, the "Metallic Art Co." is going to do it.

Both pieces are ready to be sent off. Are you going to come and get them?

I don't know where 1986 went — but 1987 promises to be as busy.

I hope you and your pretty girls are all O.K.

Hoping to see you soon!

Best regards, Gerta.







April 10, 1987

Dear Mel - here, as promised, are the slides of the Cardoso Medal. They are sharp enough to take bigger enlargements for you to show or use.

I'm looking forward to Colorado Springs.

The best wishes for a nice Feder! Besta.



November 18. 87

Dear Mel — I just received  
the fat package with the  
medals, and I want to  
thank you right away.

Yes, I agree with you,  
this time the medals did  
come out very well after  
all the mishaps. They  
look fine to me — and I  
like the reverse better  
in the reduction than I  
did in the original! At  
least all the trouble I  
had to get the steps and  
the columns look straight  
paid off! I like the copy



little bags too — and I  
do hope that a lot of people  
will want Mr. Cardoso's medal,  
to remind them what a  
Supreme Court Justice should  
be like!

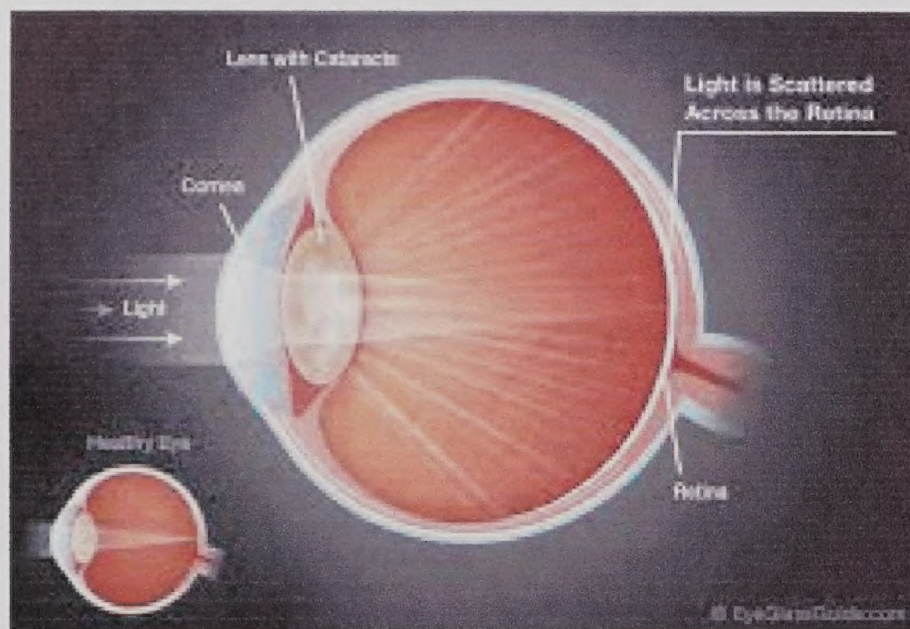
Have a wonderful Thanks-  
giving dinner, and give my  
best regards to Esther and  
the girls.

Thanks again!

Berta.



# CATARACTS





April 24, 1987

Dear Mel, I immediately want to acknowledge  
the receipt of your very nice letter with  
the very welcome check.  
I am glad that you feel the way you  
do about my work, and happy that I  
succeeded in doing a good job with  
dear Mr. Justice Cardoso.  
As for wanting to do another medal, Mel,  
as I see things right now, I don't think  
address, insurance etc. when she calls for the plaster! G.

P.S. I shall tell Marika about the



I can. I have cataracts in both eyes, and  
this kind of work is a great strain on  
my eyes, and stretches the time I need  
for completion of good work out un-  
reasonably long. I thank you for  
suggesting another medal, but I can  
only decide that when I have had the  
cataracts removed and the improvement  
in my sight will allow me to continue  
this kind of work. I'm sure you agree.  
I am looking forward to seeing you in  
Colorado Springs. Best regards - Gerta



December 22, 1987

Dear Mel - excuse me for not  
having thanked you for  
sending me those news-  
paper clippings! But  
you have a dirty old  
Xerox machine. -

In the meantime  
I saw 2 separate eye  
specialists, and I now  
have different glasses,  
and think I can go on  
working! Good news to  
me! To you too?

I hope you, Ester and the  
girls will have a very  
good New Year!

Best regards  
Gerta.



# BÉLA SCHICK





March 5, 1988

Dear Mel - Thanks for sending  
me the book about Dr. Schick  
and the Rebecca Brats medal.  
I'm sending the medal back  
to you, because, when I had  
started to fill out the application  
forms to send with the medal,  
I saw that you could only send  
work done no earlier than 1983,  
and my Rebecca Brats was done  
in 1981 - so it wasn't eligible.  
Sorry - it's a nice medal,  
but now you have it back!  
I'm reading the book with  
great interest, and agree  
with you, that the photo on  
page - or rather, the page  
you marked EE is the best.



I don't like the drawing,  
it takes the character out of  
Dr. Schick's face!

Too bad there isn't a single  
profile - he seems to have  
had a good profile - but the  
one photo it shows is too  
indistinct for me to work  
from, and it has an open  
mouth which would not look  
well. Anyway, I'll try my  
best with EE, and shall  
start as soon as I get the  
plasters from Marika. I do  
hope my new glasses will  
enable me to do the work!

I'm glad you are feeling  
better now. Stay that way!

My best regards to  
you and your girls. Gerta.



March 16. 1938

Dear Mel - don't we keep  
the post office busy lately!  
Thanks for Dr. Schick's auto-  
graph - you see that I have  
found a place for it on my  
sketch - it fits right in!  
You probably are surprised  
that I decided to use neither  
of the 2 portraits (the drawing  
or Mr. EE) we had considered  
for the front of the medal!  
I am so tired of doing  
one solemn, deserving gentle-  
man's face after the other,  
but felt that we should offer



Our collectors something different  
something more lively! Don't  
you agree? The portrait I picked  
to emphasize Dr. Chick's love  
for children - his gentle, friend-  
ly disposition, and his em-  
pathy with his young patients,  
who return his love, should give  
the medal a special signifi-  
cance. And the happy child  
on the reverse of the medal,  
with the quote from the  
Talmud you suggested, carries  
out this feeling perfectly -  
I think. The autograph could



2. be a little smaller, so I  
couldn't put the dates under-  
neath, if you feel that that  
is necessary. Let me know.  
I am so glad that I found  
this solution for this medal,  
and am sure that it will  
be one of your best ones!  
You see that I am 'ready  
to go' as soon as Marika  
sends me the plasters.

I'm very glad that you  
finally feel better again.  
Everybody here, including  
me, had a flu, or a par,

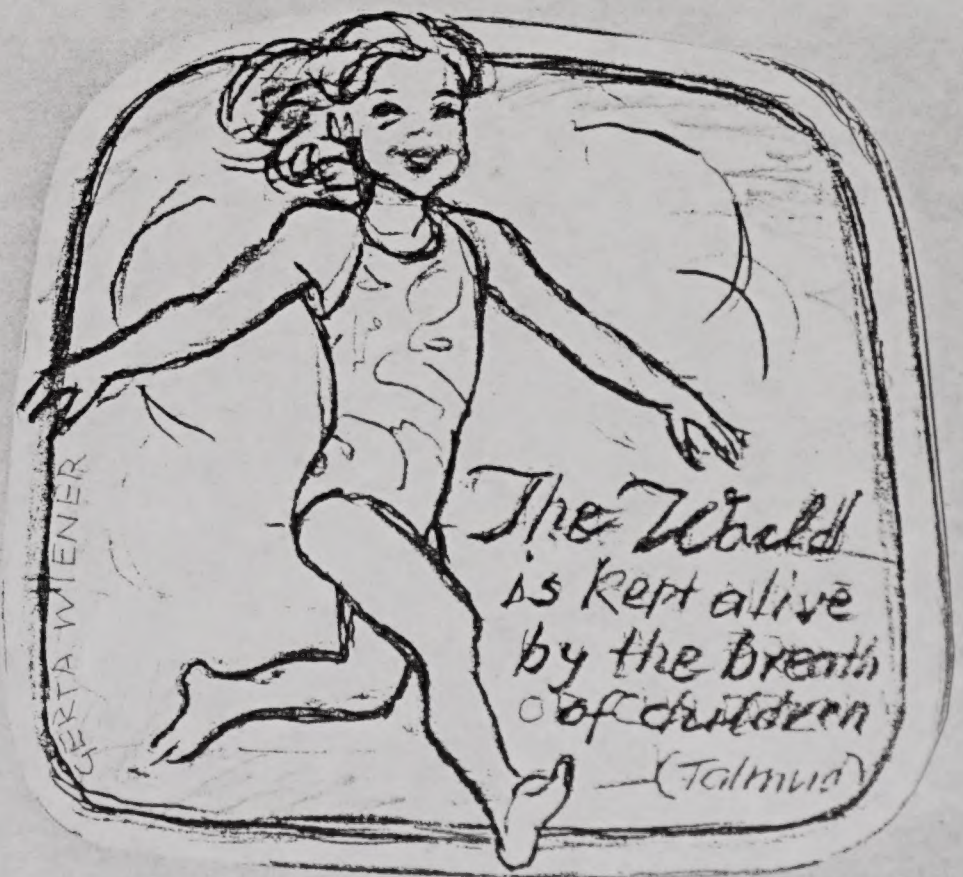


Especially unpleasant cold,  
and I hope that no one  
in your family will catch  
it.

My very best regards to  
all 4 of you. Gerda

P.S. Yesterday I saw a very  
beautiful Chagall exhibit  
in the Jewish Community Mu-  
seum in San Francisco, and I  
am very curious which of the  
medals shown in Colorado Springs  
will come to the Magnes Museum in  
May. My Mr. Ocho won't!  
G.







April 4, 1988

Dear Mel - Thanks for sending  
me the picture of that baby you  
fell in love with, and even took  
the trouble to make a composition  
with it for me!  
But I have to disappoint you, and  
I hope you'll forgive me - but  
the baby does not appeal to me  
at all - and as a part of my  
medal it would make me very  
unhappy! You were so kind to  
say on the phone, I would have  
to be happy making this medal,  
so you will surely understand that  
I have to follow my own feeling  
as far as the design goes. After all,  
you must admit that you have  
fared well with the medals I



have created for the Museum,  
and have good reason to  
trust me with this one too.  
I am looking forward to start  
working on it as soon as Marika  
has the plaster figures, and I  
assure you that you won't be  
sorry not to see the baby on  
the reverse! You worried about  
the difficulty of doing a full  
face nose on a portrait! But  
that is a cinch compared to  
making a decent relief of that  
melange of foreshortened hands  
and feet, not to speak of that  
hideous diaper in that baby  
picture! Anyway, I'll keep  
the picture, and make you  
a terracotta medal of it as



a 50<sup>th</sup> birthday present just  
for you! (When is that date?)

I hope you don't have to keep  
your fingers crossed too long  
wishing that Victor changed his  
mind about coming to the  
Museum on May 8. I have  
not seen him for a week  
and know nothing about it,  
because Edward and Rose Marie  
took me on a lovely little  
vacation, and I just came  
back.

I'll see you and Ester on  
the big day!

Until then my very  
best!

Gertrude



February 9, 1989

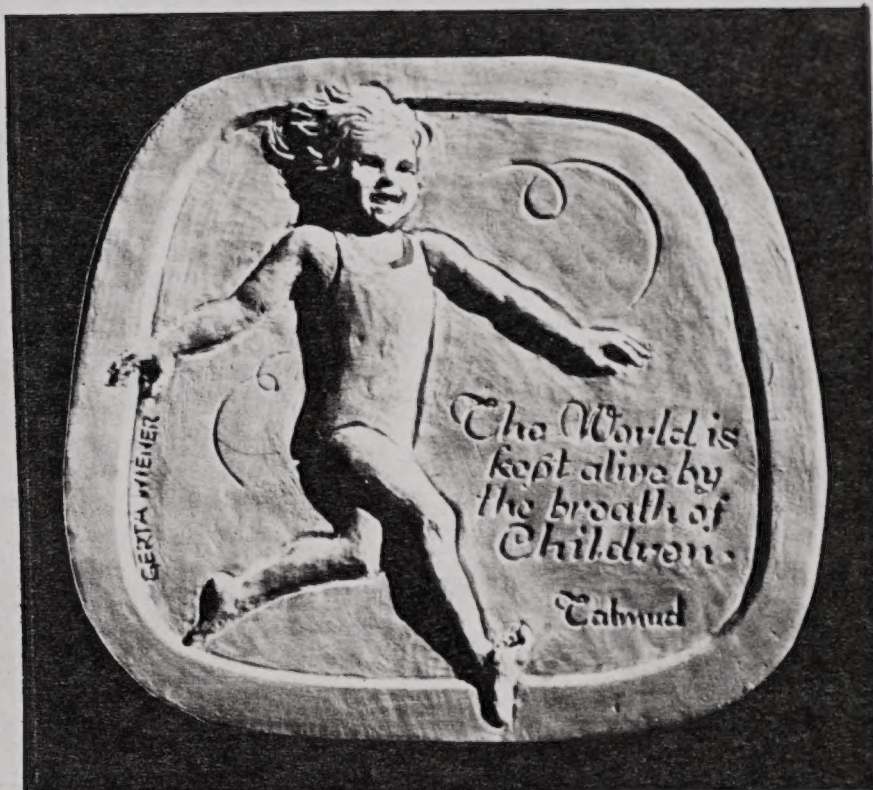
Dear Neil, very reluctantly I'm  
sending you these atrocious prints,  
which give the impression that the  
modeling of the medal is much  
lighter than it really is — but to  
send them back for better prints  
would have taken another 3 weeks,  
and the results may not have been  
any better. (Why on earth would  
pure white plaster look pink?!)  
Anyway, I thought I'd include  
a slide I took of the Portrait side  
before I have taken out the  
"Dr.," which was too close to the  
head, and was not necessary as  
M.D. is following the name.  
This slide will give you a much



better idea of how the medal looks. Unfortunately I have no better side of the reverse ~~than~~ the enlargement. The little girl will surely please you!

Viki told me that he had your anniversary cup engraved, since he cannot do such fine work any more and never did. I hope it was just the way you expected it to be. Rose Marie felt it was her responsibility, and she was worrying about it. All 3 of us were ever so sorry not to have been able to join you at your remarriage party! Maybe there will be another occasion - (the wedding of one of your daughters?) Keep well, Mel, and let me know how and where to send the plasters. Best regards to you and your ladies. Gertrude.







11/28/30 89?

Dear Mel -

Thank you so much for  
sending me the photos  
of the Dana plaque.  
They are excellent!  
The plaque seems to  
have delighted the  
people in the Newark  
Museum - so it was  
worth the 2 weeks of

terribly strenuous work.

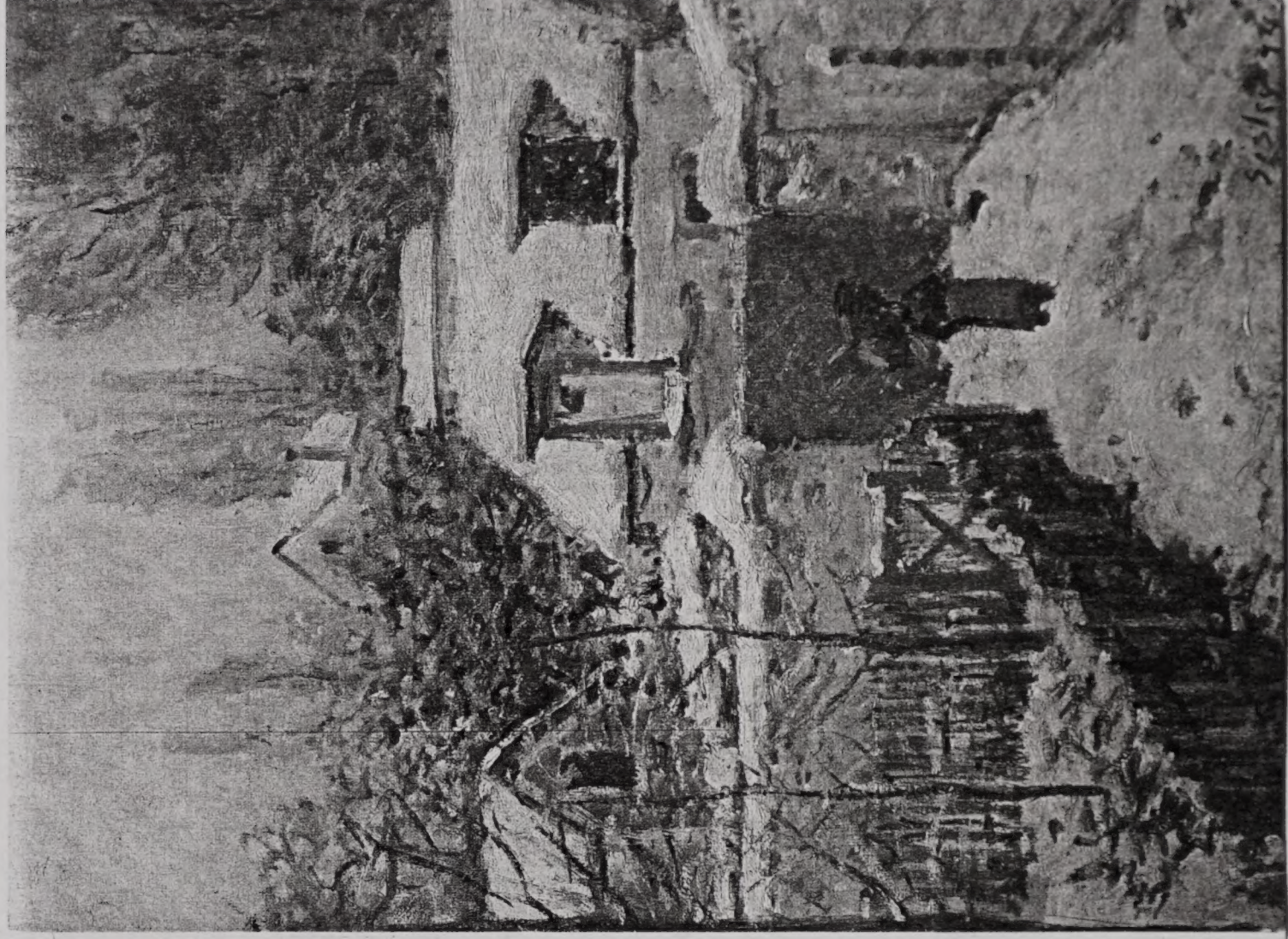
You again mention  
your idea of having me  
do a medal of you!  
You certainly deserve  
one - but I told you  
that I cannot do any  
more plaster casting,  
or the fine attention to  
NO UNDERCUTS required  
for the reproduction  
of cast medals. I



Don't know it was wanted  
work and more drawing  
and painting from now  
on.

I just came back from  
a week's visit with Et.  
Maud and Rose Marie, a  
Thanks giving dinner  
and little outings. A  
nice change of environment.

I hope that you and Ester  
had a nice, jolly Turkey  
too! Keep well. My very  
best to you and Ester. Gerda.





don't know if you wanted  
to have your medal set in  
the other Magnus Museum's  
are, or if you wanted a  
portrait relief just for  
you and your family,  
that would not need to  
be reduced or go to a  
mint. Think about it.

ALFRED SISLEY (1839-1899)

Snow at Louveciennes 1874  
Oil on canvas 22 x 18

In the meantime  
I'm waiting for the ship  
medals to arrive and I can  
give one to the mother of the  
little jumping girl who was my  
model. She calls me up about it  
endlessly. Elaine Lash sent me

2. her article for me to  
look at, correct, add or  
cross out as I felt  
it needed. I want to  
thank you for the nice  
things you said to  
her about my work!  
If my eyes were better  
and my hands steadier  
I would go on making  
medals - but as things  
are I have to do larger





# MEDALLIC ART COMPANY

OLD RIDGEBURY ROAD • DANBURY, CONN. 06810 • (203) 792-3000

FAX (203) 798-6312

TELEX 629-516-74

Dec. 26, 1989

Mr. Mel Wacks  
Numismarketing Associates  
5189 Jeffdale Ave.  
Woodland Hills, CA 91364

Dear Mel:

Enclosed please find a lead striking of the  
obverse Bela Schick Medal. As you know, we  
added the border for the obverse side.

I wanted you to take a look before I hardened  
the die.

Please let me know as soon as possible!!

Happy Holidays -

Sincerely,

*Paula C. Schmidt*

Paula C. Schmidt  
Sales Associate

/pcs



# ERNESTINE ROSE





February 9, 1990

Dear Mel - Miss Rose is fascinating me, and I think that I will enjoy doing her.

Here are my propositions for the medal - they are, of course, very rough sketches and will have to be refined and balanced. As you may be able to see I indicated, as you suggested, colored people amongst the audience, and I placed them separate from the rest of the people close to the speaker, because at that time negroes certainly would not have



been permitted to mingle with  
a white crowd.

As far as Limestone's masculine  
and rather fierce features & smile  
can show that she seemed to  
have <sup>had</sup> wit, humor and charm  
aside from her other good and  
rare qualities! I'll try to  
make her appealing but not  
sweet or pretty. O. R.?

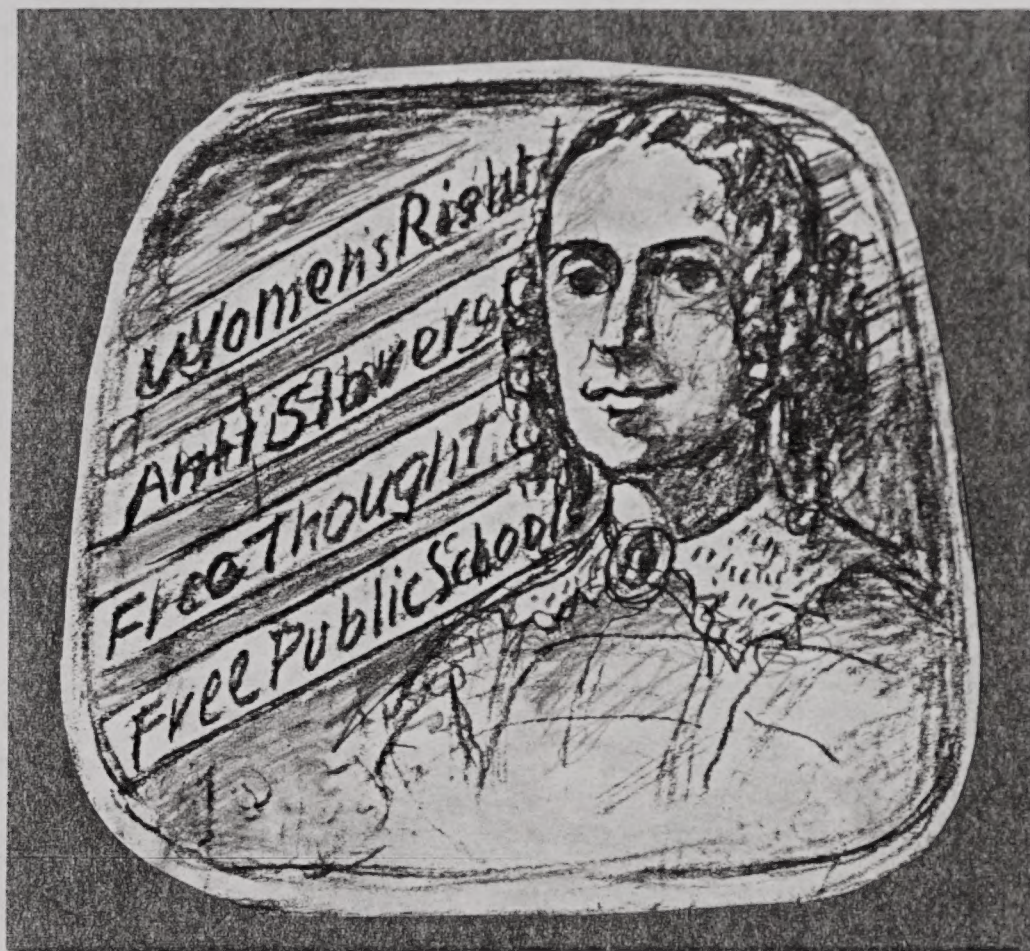
As soon as you can send me  
the Casino I'll start. And  
I'm looking forward to the  
Schick medal!

Don't catch the flu!

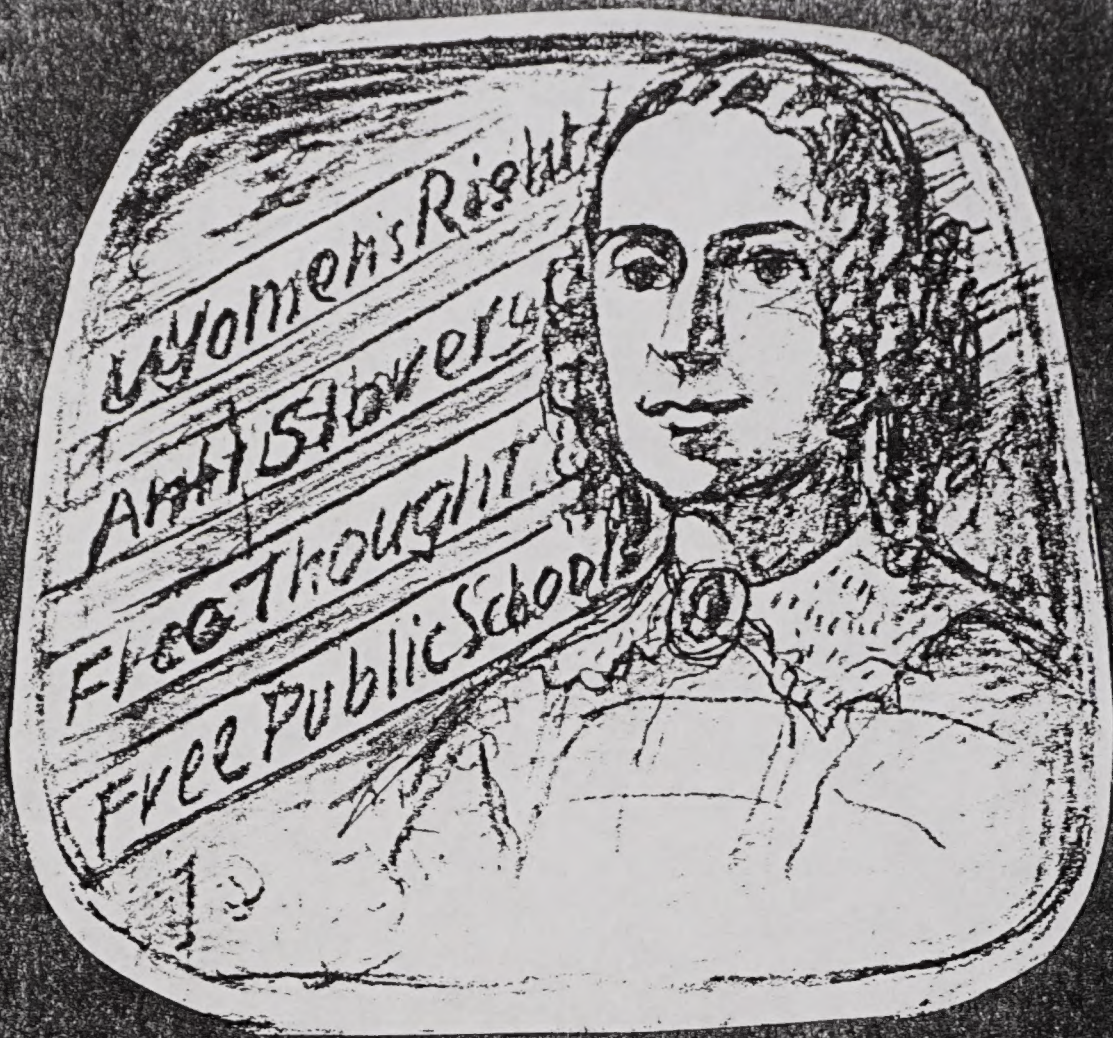
Love to you and Ester.

Kate.











2/17/90

Dear Gerda,

Thanks for sending sketches - I am sure medal will be great!! I am having new plaster basins prepared and will ship them as soon as they are ready.

I have written to the publisher of the Ernestine Rose biography to ask if there are any other likenesses of her, if an autograph is available, and if I can get a copy of the book to extract a suitable quote.

We have never indicated the areas of interest of our subjects on the medals, so I would prefer a suitable quote alongside the portrait, if I can find one. And on the reverse, you should place a few men, as suggested by the enclosed engraving.

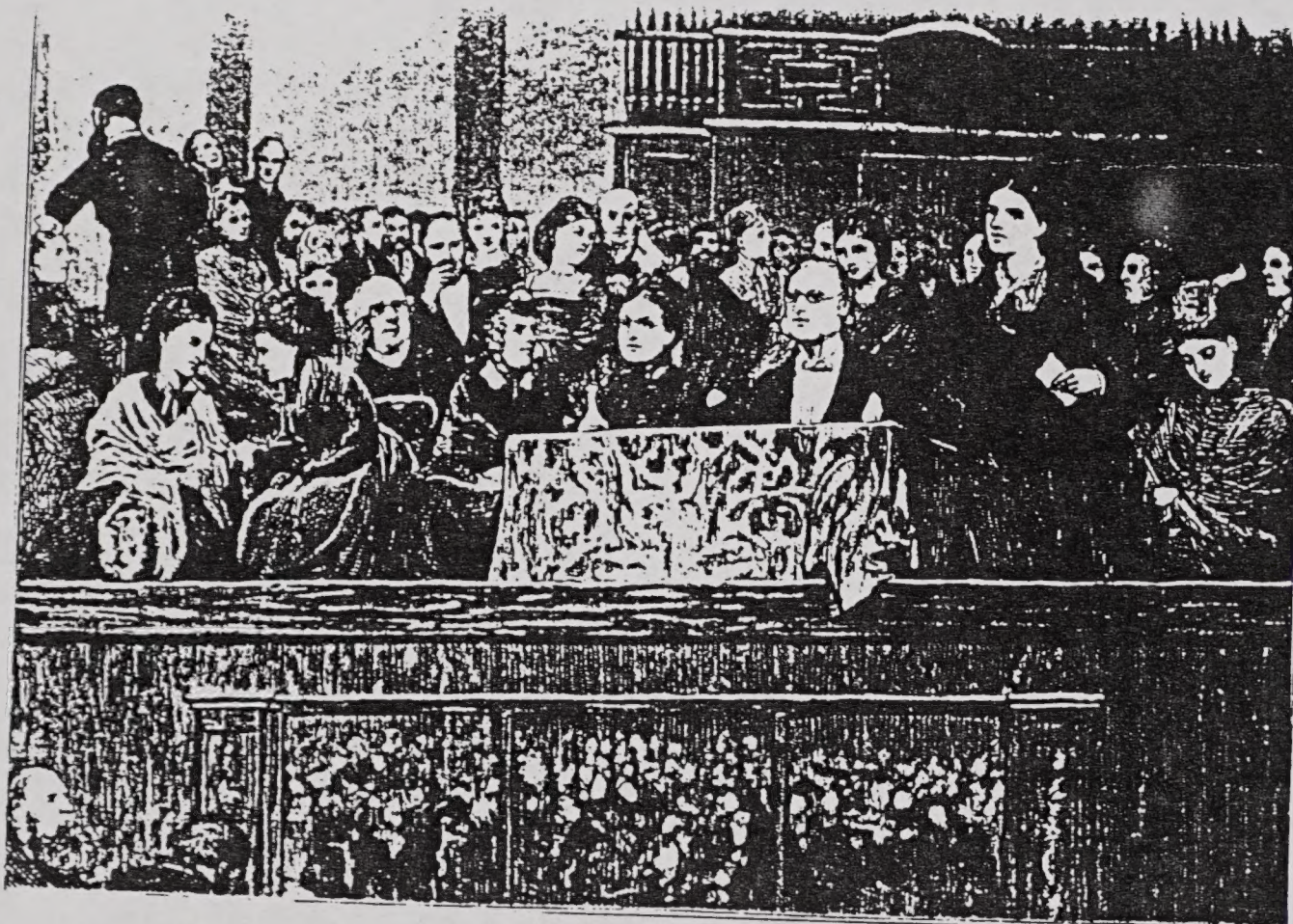
I'll be in touch as soon as I have more information (if it exists).

Warm regards,

Mal

P.S. Perhaps you can show one or two signs (i.e. **WOMEN'S RIGHTS** and **END SLAVERY**) being held by members of the audience on the reverse. I would like to stress these 2 areas, but will mention others in the





*New York Public Library*

Mrs. Fawcett Mrs. Mark Pattison Mrs. Ernestine Rose Miss Lydia Becker Miss Rhoda Garrett  
Women's Rights—A meeting at the Hanover Square Rooms

NEW ADDRESS:  
BIBLIO PRESS



mel wacks  
numismarketing associates  
5189 jeffdale avenue  
woodland hills, california 91364  
(818) 884-1348 • (818) 348-9666

10 March 1990

Dear Gerta,

Enclosed are new plaster basins marked "obverse" and "reverse." Don't use the old basins any more.

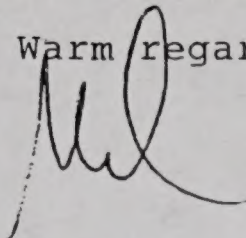
The overall designs are fine, but I definitely do not like the four subjects and diagonal lines. We have never before listed the areas of interest of our subjects, as you can attest to by all of your previous designs, and I don't want to start now. People wanting to know more about Ms. Rose should go to the library.

In the past we have let the subjects' words speak for themselves; thus I have enclosed an appropriate quote in Ms. Rose's own handwriting: "Human rights without distinction of sex." This was her primary area of interest and the *raison d'etre* for the medal. The press release and brochure will describe all of her areas of interest.

Her interest in abolition will be implied by a few blacks in the audience (although I agree with you that they should not appear prominently in the foreground as in your original sketch).

By the way, Medallion Art Company does not want any raised sculpting all the way to the edge as with the figure in lower right hand corner; please leave at least the outer half of the border untouched. Can you please send a new rough sketch?

Warm regards,



advertising • public relations • brochures • newsletters  
direct mail • special programs



life member  
numismatic literary guild



March 30, 1990

Dear Mel - you probably wondered why I haven't acknowledged your letter and the new business. 'Right? But I only returned from a vacation with Edward and Rose Marie 2 days ago, and now want to thank you, and also send you the additional rough sketches for the Rose Medal which you asked for. As you see I exchanged my 4 proposed descriptions of her work with a quote of hers as you sent it to me, in her own handwriting. I hope you trust me to balance out these lines as well as is possible in her handwriting, so as



to be easily readable.

On the reverse I tried to indi-  
cate the many types of people  
listening to her oratory, and  
I'm sure you understand that  
the individual heads will be  
strong in the finished metal, so  
that hats or hairdos will be  
the only way to characterize diffe-  
rent sexes and types. The faces  
on the reverse of Golda Meir or  
Jerusha Leizer were larger because  
they had more space, and therefore  
they could be defined in more detail  
than I must do now. I also avoided  
not <sup>entirely</sup> modelling <sup>on</sup> the edge\*, as you see,  
to please the Modell' Art people.  
though But I must tell you - as beauti:



2 fully white and clean as the new lessons are, the edges are not even in width - so will that mean that they will have to cut them to fit both sides the way they had to do before? As you know I am very eagerly looking forward to the Dr. Schick medal, and hope that you can soon send me a sample.

The trip I just returned from was to replace the one we had planned in the winter of 87 - do you remember -? which never took place because of the terrible rainstorms?







June 17, 1990

Dear Mel - first of all - I just took a photo of the finished obverse of Ernestine Rose! What do you think of that - after all the mishaps it's finally done. I'll try to finish the film quickly so I can send you the picture. I hope you'll like the medal - Ernestine looks more feminine and less stiff than on the engraving which seems to be the only available portrait of her. But as the writeup in your book describes her as possessing "wit, charm and humor", she may well have looked the way I see her <sup>rather</sup> than the engraver's way. Anyway, I hope that the reverse won't give me all that casting



trouble. I couldn't find the stuff  
you recommended to separate the  
plasters <sup>with</sup> but Marika brought me  
something that worked! She's a peach!

And the sketch of my life  
and works you wanted - oh boy -  
I found a couple of old resumés,  
and cut out totally unnecessary  
blah-blah and added a beginning  
and end! I'm sure you have plenty  
to pick from.

Too bad I couldn't go to Helsinki  
with Marika - but that would  
have been too strenuous - for  
both of us!

So now I'll delve into the  
reverse of the Rose Medal and hope  
that it will turn out good.

I also look forward to Dr. Schick.

The very best to you, Ester  
and the young girls

Gerta



Well, this time we had the most beautiful weather and enjoyed every minute. We drove down to the Mexican border, where Edward was looking for Ailes for his new kitchen, and I in the meantime visited an old friend on the U.S.A. side of the border. We didn't stop in Los Angeles, or I would have called you up.

I hope you, Ester and the girls are well and happy.

Love regards

Gerda.





August 1, 1900

Dear Mel, here at last is the photo  
of my Ernestine Rose! I'm sorry that  
I happened to start the film with her,  
and that I had so little opportunity  
to photograph, and therefore you  
had to wait so long. I know you  
won't mind her looking much less



combative than the engraving I  
used for a model - especially now  
that you have another picture  
of her that looks even less  
appealing! So I hope you will  
like her more feminine expression.  
I tried not to make it too sweet  
looking! The quote is copied  
strictly from her handwritten  
letter. The edge is unchanged, except  
the top of her head <sup>is</sup> thrusting into it  
slightly. By the way, did you notice  
what the mint did under the foot of  
the little girl on the Schick medal,  
that jumps over the edge? They  
made it look as if she is kicking  
up the ~~up~~ the soil under her heel!



2. It doesn't matter much, but it should not be that way! They did not do that to Mr. Seixas' feet that stepped out of the medal! By the way, if you did get back the bronze medals (If you sent them back as you planned) and they look better, could you send me 2 of them, please?

I started the reverse of Ernestine Rose, but had to deepen the basin, to avoid the difficulties I had with the casting. I know you don't want the modeling to be too high anyway. That basin is not only too shallow, but the width of the raised edge is not even - it varies in width. I am not going to change it! Their workmanship



certainly has deteriorated!

I'll have to ask you another favor, Mel. You know of that exhibit in Newark, N.J. which will show the work of all AMSA members. I got an invitation too, but am not able to make a new medal for this occasion, and wonder if you would send one of the silver Schick medals to \*Newark before September. I would be very grateful to you.

\* Since I'll see you in October!

AMSA is going to choose which medals will be exhibited, maybe you would have to send it to AMSA, New York?

The very best to you and your family.

Best,



August 22, 1990

Dear Mel - I just found your letter in the mailbox and want to answer it immediately. I'm glad that you liked my version of Emertine Rose, despite the not too good photograph. (But thru a magnifying glass you can see it better) Yes, I shall change that straight eyebrow, which I copied carefully from the engraving you sent me! No - I did not receive the book you sent me! Maybe the Postmaster wants to read it first! I'm looking forward to reading it and seeing the photos it may contain. As far as the medals for the A.M.S.A. show in the Newark Museum are



concerned, you can forget about it, Mel,  
I sent the Silver sample you gave me,  
as well as a Silver Isaac Stern I hap-  
pened to have - so they have a choice.  
I didn't have application forms either,  
because, since I didn't know if the  
Schick medal would be ready on time,  
I wasn't going to take part in that  
show and throw them out. You will  
understand that every slip of paper  
is too much for my overstuffed room!  
But the curator of the Newark Museum,  
that is, of the numismatic collections,  
wrote me a very nice letter telling me  
that she expected me to send the new  
medal to the show, and I should  
send it directly to her in case it  
was not ready for the deadline,  
September 8! So I sent it to her



Together with the AMSA fee of \$10 -  
and I'm sure she'll handle my lack  
of application forms! Aren't you  
glad you can forget about that now?  
By the way, the reverse of Ernestine  
Rose is getting along fine. You'll  
like it. But it is very hard to do  
with an assortment of 1858 or so  
characters who listen to her enthu-  
siastic recitations. I try to make  
the scene lively - the tiny faces  
of the audience expressing different  
reactions. But, of course, they'll be  
so small that I have to be very  
careful not to go into much detail  
and give the minst an opportunity  
to outdo itself in rubbing it all out  
or drowning them in black patina.



I feel with you, having to deal with those minds, and I wonder if the re-done medals will be better. I hope so. Strangely, when I gave Howard the choice between the silver and the bronze Schick medal as his birthday present, he picked the Bronze one! I suspect, knowing him, that the silver wouldn't fit in with his bronze collection!

I hope you had a nice vacation. I tried endlessly to call you, but your mumbled record always dimly answered, and I started to suspect that you didn't go away at all, but didn't want to be bothered with unnecessary phone calls! Anyway, thanks for your letter and I'll see you October 28<sup>th</sup>. Love to you and the girls. Merta.



November 15, 1990

Dear Mel - here's nice heap of ripe fruit - something hard to get at in my part of California, so thank you for your letter and the check. I am sorry that you ask me to "stick around" 'til 1993 in order to see Ernestine Rose as a finished medal! Sticking around much longer does not appeal to me at all, but I did hope to see that particular medal finished, because I think it will be a very nice one, and the more I read about her in that most interesting book you gave me, the happier I was to work on that medal. Anyway, I will try my best to keep body and mind together long enough to receive the Ernestine Rose Medal from you to complete my collection! (I hope it won't take as long as Dr. Schick's!) I'm looking forward to your sending me a few of Dr. Schick's bronzes very soon. Thanks!





It was nice to have you and Ester  
 at my cigar box home for a little  
 while, and hope that you can come  
 for a cup of tea or coffee with cookies  
 when you come to Berkeley again.  
 Up to Helen love to you and Ester.

PAUL CEZANNE (1839-1906)

Ginger Pot with Pomegranate and Pears

c.1890-93

Oil on canvas 18-1/4 x 21-7/8

Gerta.



Gerta Wiener  
1320 Addison Street #C437  
Berkeley, CA 94702

1/6/93

Dear Mel - I postponed answering your long letter of 12/26 for much too long - remembering the good advice my husband used to give people: "Never answer a letter in a bad mood - wait till the next day!" Well, I waited much longer and I'm still in a bad mood, and you probably have guessed why! It was a big shock for me to hear that you have again postponed the Ernestine Rose medal, and that for the first time in 25 years you hadn't made a profit on your annual medal!

Don't blame it on the recession, Mel! You had a perfectly good medal of your own inspired choice, and, as far as I could tell, much liked by you, all ready to be done. With the tremendous development of "Women's causes" last year, and the fact that now "Women" are in everybody's mouth so to speak, and have achieved success in every profession, have been chosen as government advisers (and even permitted to kill thousands of innocent human beings in the newest weird airplanes if that's their ambition) I am sure that a medal which has their <sup>own</sup> aims as its motto, uttered almost a hundred years earlier by a then famous female activist, would have had a great impact - meaning, that it would have sold extremely well to women and women's societies, clubs, etc.

But no - you ignored your own forthrightful choice - and switched suddenly to Columbus! His reputation



as the discoverer of The New World has lately suffered greatly because of his cruel extinction of the native population, and his generally bad administration. But besides, there exists no proof whatsoever, that Columbus was, or was descended from Jews! So how does he fit into the Jewish Hall of Fame? Quite aside from the fact that the medal artistically <sup>is</sup> imperfect, and very boring as a design! That's why nobody wanted to buy it!

So now you remove Ernestine Rose one year further from the year where her medal could have prevented the regrettable loss of income for you and the Museum, that troubles you now.

Thank goodness you at least picked Marika, who, no doubt, will give you a beautiful Leonard Bernstein medal, that, I hope, will make up for the loss Columbus caused you!

Now that you know what your ancient friend of many years has to tell you, you will accept my thanks for having written me about this, and my very good wishes for Ester and you and the young ladies, for a successfull, healthy, and generally worth while 1993, recession or not! I hope to see you soon again.

The very best for all of you!

Gerta.



January 3, 1994

Dear Mel - Thank you very much for your letter of  
12/12/93 with the article in the 'Medalist,' and with  
the photo of my original plaster of Ernestine Rose.  
I have had a Xerox made of the photo, and have  
pencil'd in the places that I see are not like the  
original: The forehead, which on the original and on  
your photo very plainly shows the hair with a  
bit of the part, below the background edge of  
the medal, and also the rather wide ~~wide~~ nose,  
which on the medal looks ~~narrow~~ <sup>narrow</sup> and long.  
Now, I must tell you, that the nose's shape de-  
pends very much on the light that falls on the  
medal - the way you hold it - holding it  
with the light coming from the left or the  
right or straight down makes a difference, as  
you will see if you try. The business with  
the faulty edge on top with no clean cut part  
of hair, is not much changed by the light -  
but, as I say on the Xerox, nobody but me will



probably notice or care. So you will probably have to let it go as is, and, hopefully, sell it to a lot of feminist organisations, aside from some of my friends who have been faithful collectors, and are already waiting for their surprise addition. If I may say it myself, it really is a nice medal, and your lovely idea to give me the first one during the celebration of the 25<sup>th</sup> anniversary of the Jewish American Hall of Fame, touched me and my children deeply. It was wonderful that you and Ester could spend a few hours with us, and enjoy a little rest and quiet before you had to go back to all the New Year's Podo.

I am studying Gertrude Stein's life, and try to find more pictures of her in the library. She WAS an interesting person! Maybe I'll succeed in showing her as such! My very best regards to you and Ester.  
hera.



Dear Mel - on this Xerox I have penciled in the parts  
 that differ from your photo of my original plaster and the finished  
 medal, that is, the forehead and the width of the nose. Both are,  
 I admit, not major faults,



but they do change the character of the person's face. But I guess  
 no one but me will notice - or care. The medal as a whole is very nice! G.



# GERTRUDE STEIN





March 23. 1994

Dear Mel - I tried several times  
to reach you on the phone, but  
didn't succeed - so I'll try the  
mail, hoping you are not on a  
trip around the world. First of all,  
I congratulate you on that excellent  
photo of you and Marika with her  
beautiful plaque! I just spoke to  
her, and hope her trip to Europe  
and Jerusalem will be not too  
difficult, as things nowadays tend  
to be!

But I wanted to know if that  
sample of the Ernestine Rose medal  
is being produced now, or if it  
just was a nice surprise gift to me  
at that celebration of the 25<sup>th</sup>



anniversary of the Jewish American  
Hall of Fame medals? I got several  
questions from people who wanted to  
know if and when they could order  
the medal for their collection. So  
I thought I'd ask you.

I also want to tell you that I just  
finished reading Gertrude Stein's  
"Autobiographie of Alice B. Toklas,"  
and when I got the book at the library  
I immediately thought that the  
photo on the cover of the book was  
exactly what I'd want for a medal.  
I'm sending you <sup>VERY ROUGH</sup> sketches of how I  
could do the front and back sides  
IF I succeed in doing it. I bought  
some clay, and am willing to TRY.  
But as you know - plaster casting I  
know I can't manage!  
I'm waiting for your reply, and send  
you and Ester my very best regards. Gabe.



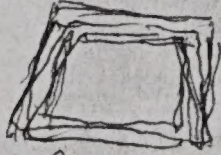




April 6, 1994

Dear Mel - you know, of course, how  
glad I am that you liked the very  
rough sketches I sent you ~~of~~ a possible  
Gertrude Stein medal. Of course I can  
put the "rose is a ~~by~~" on the reverse, and  
the name on the front with her face  
if you think that would be better.  
That is IF I really will succeed  
doing this medal at all! But I  
shall try my best, as I promised.  
Your question if the old plaster basin  
I found is in decent condition, I  
must tell you that it isn't. I don't  
think it is quite the right size  
and I could just use it to try out  
the possible position of each side.  
If you could find somebody else  
but Marika, <sup>(to make the basin for me)</sup> whom I hate to  
bother with my disability, it



would be wonderful. As you know how important it is especially with  this kind of shape to have it very accurate. You found out how the foundries themselves are apt to spoil it even after they get the right size!

You ask if I can show some details of actual paintings on the reverse. No I wouldn't risk that, because of possible lawsuits - you know that - but also because those pictures on the medal will be too small.

How nice that the Jewish Historical Society is using the Emma Lazarus medal for an important award.

My friends will be glad to know that they can look forward to getting their Ernestine Rose Medal at the end of the summer!

I spent Passover with Edward and Rose Marie's beautiful house and will be with them for another few days. I'm sure that your Passover was lovely! My very best regards to you and Ester Gerta



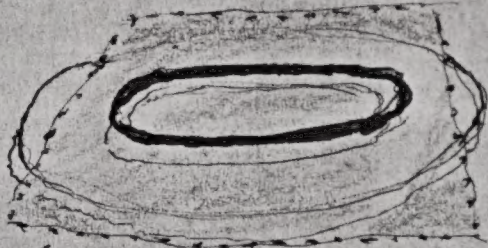
5/28/94

Dear Mel - yesterday your big box with the plaster basin you sent me went off by air to you, via U.P.S. I did my very best to pack it as beautifully as you did, and with a halfways decent looking exterior. I'm sure you probably received it before this note reaches you. It should have been inside the package — but I only thought of it after the package was ready to be called for by U.P.S.!

Anyway I thank you ever so much for having tried to help me to start TRYING with a Gertrude Stein medal. But may I tell you that you could have given me the exact size and shape of the medal — REVERSE and OBVERSE by taking a piece of a good, transparent TRACING PAPER, putting it on the BASIN and very carefully tracing the edge of the



basin with a fine, black pen. I  
did that on several



pieces of tracing paper so that I had  
plenty in case of need, and I discovered  
that when you turn the paper over you  
see that the outline will fit perfectly  
for the OPVERSE! So I won't  
have to bother Marika at all - she  
is busy enough to need all the  
time she has to get all her work  
done. I'm sure when you try what  
I did, you'll see that it works and  
you may have opportunities to apply  
it.

Now I'll really get to work and try  
what I CAN or CAN'T do!

Thanks again, and best regards to  
you and Ester! Gerta



now - if I find it I'll  
send it to you!

I hope you don't  
work too hard, and could  
take a nice summer  
vacation with Ester.

My best regards to her  
and to you, Mel.

As always

Gerda.

I include Victor's tiny  
slide, so you see why I  
wanted to leave it en-  
larged.

October 22, 94

Dear Mel, here is a photo of my  
Gertrude being, as I think it can  
tell you if it is what you  
think you can use! No, I did  
not do it in Terra Lotta - it's  
strange color is caused by a  
special bulb Victor used  
when he took the picture, be-  
cause he thought the bulb  
in my lamp wasn't bright  
enough. I had his little slide  
enlarged, so you could see  
Gertrude's expression better  
and I hope you like it. The  
roses in the background I



will work out more carefully  
in the plaster. As soon as I  
know if you want me to go  
on with this job I will  
try to locate a professional  
plaster caster in this neigh-  
borhood. The one I used for  
the Rebecca Gratz Medal  
had conveniently lived  
2 blocks away from me,  
but he moved away long  
ago.

Now I have to try to rest  
my eyes - because they

are very strained and in-  
flamed - generally it was  
a very strenuous job for  
me, but I loved doing it  
very much despite that  
fact!

I imagine a friend found  
an ad in one of the Berkeley  
papers by a restaurant  
called Gertrude Stein, with  
a picture of her shown,  
in front of the place.

I have it somewhere  
but can't find it right







22 November 1994

Dear Gerta,

I apologize for the delay in writing. I have been directing all of my efforts in trying to sell the Ernestine Rose medals. Sales have been dropping in each of the last few years, and frankly I don't know if we will be able to continue to produce medals in the years ahead. I will have to make that decision soon.

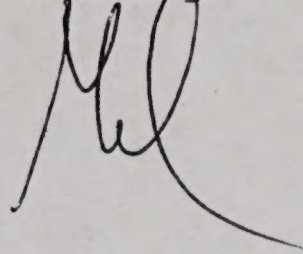
Esther and I are hoping to come up to the Berkeley-San Francisco area December 29 - December 31. Of course we want to see you. I also want to film a little video describing the background of the medals that you have created for the Jewish-American Hall of Fame. Don't worry, it won't be a big production ... just me and the camera. Please let me know right away if you will be home, so we can arrange a convenient time to visit.

I can definitely recognize Gertrude Stein, and want to pass along a few suggestions:

Please make her heavier and older, as she usually appears in photographs and paintings. Make the roses raised.

I greatly look forward to hearing from you, and hopefully to seeing you soon.

Warm regards,

A handwritten signature in dark ink, appearing to be 'ML' or similar, with a long, sweeping underline.



November 29. 94  
Dear Mel - when I came home from a nice  
week at Edward and Rose Marie's last night,  
I found your most welcome letter. It is  
not exactly cheerful, but I was ever so  
glad to have it, after your long silence.

I have expected to hear that the  
sale of Metals has gone down, or stopped,  
since I never read a word about medals  
in the announcements the Museum  
sends out - but apparently starts all  
sorts of new activities. As you know, I  
was not at all sure I could still achieve  
a perfect medal - with my wistedy  
heads and the great strain on my eyes -  
but I tried my best - and I would  
not mind one bit if you asked me to  
stop! I kept what I have made so far  
damp, but it is slowly shrinking, and



me, and I am looking forward to seeing Ester and you! Best regards,  
as always, Gertrude

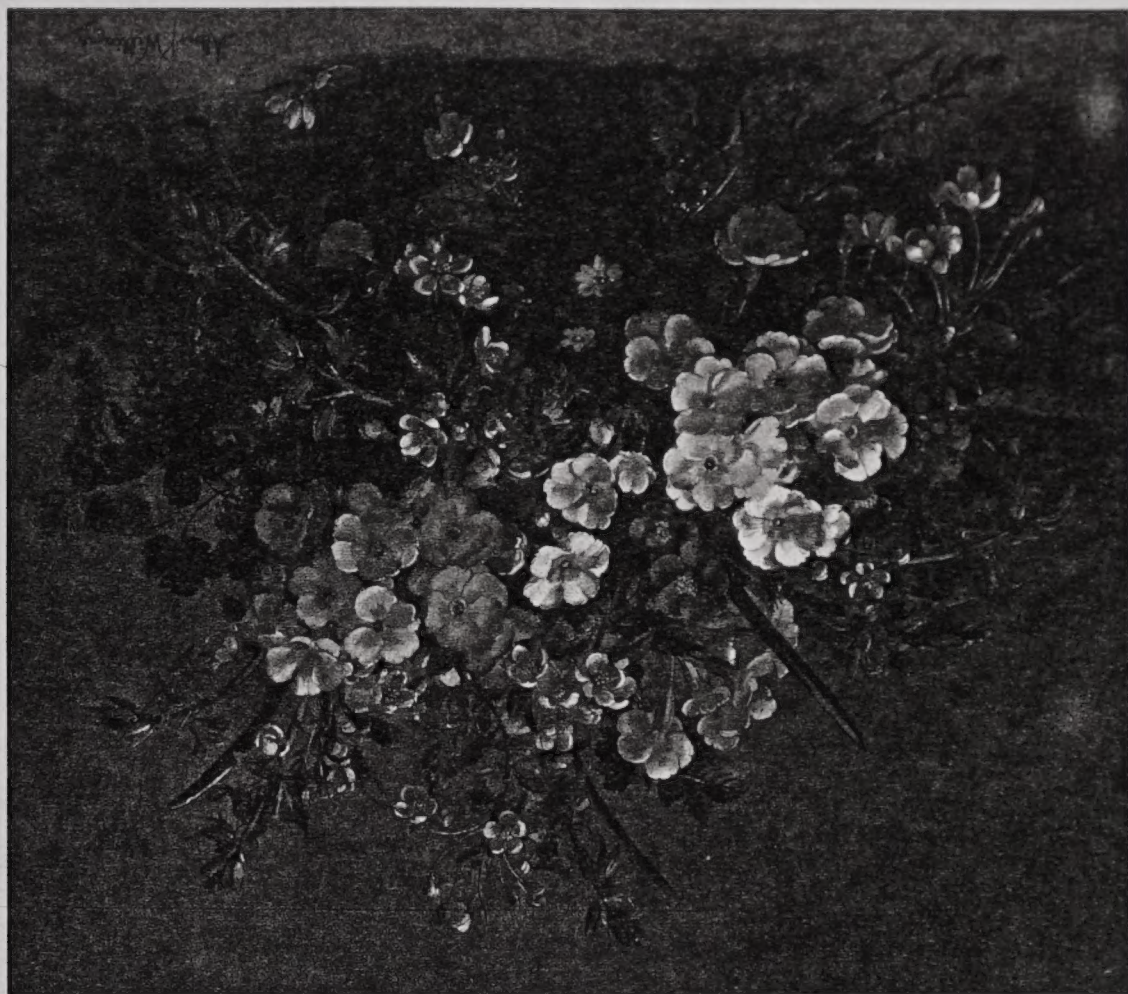
it would be very difficult indeed to give Gertrude a fatter face - it would not be good either, as she never had a fat face on paintings or photos - only the body was fat - . Anyway, I will be delighted to see you and Ester between the December 29<sup>th</sup> and 31 as you plan. I don't know when Edward plans to come to be with me for New Years - or when, or IF. He and Rose Marie may want to go dancing or whatever. So I will ask them. I don't go anywhere any more - it's too hard for me. I don't quite understand why you want to make another video of the medals, since you have one already. (Though it's not good) But I almost forgot to tell you that a very good friend of mine, Eva Maria Tausig from New York complained that she had ordered and payed <sup>for</sup> the Ernestine Rose Medal, but never received it! She wanted to call you when she visited me, but didn't get around to it. Can you attend to that? Thank for visiting



January 28.95

Dear Mel - I thought it made more sense to send you the article on Stein this way (the way I got it) instead of waiting 'til I get to go out to have it reproduced. I haven't been out for days because of the miserable weather. It was nice to talk to you, and I'm looking forward to seeing you on the 7/26. I'm working hard on G. St. It's very difficult, with my having had to enlarge her shoulders, since the entire composition has to be changed. But I try my best - if only I'll get it cast. The people I thought could do it (a pottery) don't - so ---. Anyway, I hope Ernestine Rose will be a success, and you won't have to worry any





more. You once considered the possibility of making Gertrude St. a one sided medal, in case that I won't be able to do the reverse (you know that could happen) of Stein any more? I just wonder, and so far we don't

ALBERT WILLIAMS

have to think

Flower Still Life

20th Century American

of it. Right? Until the 26, my best

Superstock

To you and Ester - Gertrude.

200\*4325  
Printed in U.S.A.



# Making Sense Of Stein

Rare photos and memorable words



This 1927 photo of Gertrude Stein is among 360 in the book

**Gertrude Stein: In Words and Pictures**

Edited by Renate Stendhal  
Algonquin; 286 pages; \$19.95  
paperback

## BOOKS

*Patricia Holt*

**T**hanks to a deep and astute understanding of Gertrude Stein's life and work, Berkeley writer Renate Stendhal has created a welcome and beautifully designed photo-biography of this most amazing Mother of Modernism in "Gertrude Stein: In Words and Pictures."

No matter how little or how much you know about Stein and her longtime companion and lover, Alice B. Toklas, this slick, thick and nearly square (8-by-8¾-inches) book can be read on several levels at once.

More than 100 of its 360 photographs have never been published, so those stern and glowering expressions of Stein that have become so familiar soon give way to smiling portraits of an eccentric and often playful genius who's seen actually dancing with her dog Basket, singing her favorite song ("The Trail of the Lonesome Pine") or working on "unpolitical tomatoes" in the garden of her beloved Belignin summer home in France.

### Won't Compromise

Not that Stein herself meant to be seen as carefree or ingratiating. Looking at her childhood pictures, we are struck, as is Stendhal, "by the early absence of any attempt to please the onlooker. To the contrary, 'Gertie' is clearly not pleased and won't compromise with a

with life" when associated, as Stein herself did in a 1946 interview, with "the movement of one of those old-fashioned automobiles an old Ford ... [a] movement that is not always successful."

At the same time, Stendhal writes, a second interpretation may be made by noting the title, "Tender Buttons," the book in which the line appears. "'Button' is a slang word for clitoris. Read with this in mind, 'a little' and its 'shudders' radically change meaning. One and the same sentence can be abstract on one level, realistic on another, and a double entendre on a third."

Such observations help us understand that Stein "wrote the way the Cubists painted, moving beyond the spatial limitations of the three-dimensional portraits." "Gertrude Stein: In Words and Pictures" will endure as long as the works and images of Stein herself.



smile. She is bored or suspicious vigilance, simply pleasing herself."

Moving chronologically through Stein's deliberate attempt to create "an almost unbroken, year-by-year account of her life," the book reveals that even when Stein became a literary celebrity in her later years, her fame did "not for a second distract her." With the same "unbending refusal to satisfy any exterior demand . . . she looks at the inquisitive eye of the beholder with the intensity of one who is inquisitive herself, for whom it is crucial to know." Further, "the unflinching, no-nonsense authority of her gaze tells us to trust our own eyes, to trust what we see when we read her."

Photos and stories of Stein's many friends and discoveries — Ernest Hemingway, Pablo Picasso, Henri Rousseau, Edith Sitwell, Scott Fitzgerald, Georges Braque, Djuna Barnes, Guillaume Apollinaire, Jean Cocteau, Janet Flanner, Sherwood Anderson — crowd these pages, of course. But what makes them come alive for readers in the '90s is the developing story of Stein as a misunderstood and often ridiculed writer who was supported most notably by Toklas.

Their relationship "has been (and is still) seen by some as an exploitive arrangement," Stendhal writes, "profitable to only one partner. According to this view, it was a 'marriage' based on patriarchal 'authority and submission patterns' . . . with Alice B. Toklas in the thankless role of the wife/domestic."

As Stendhal explains, however, the relationship was extremely complicated and interdependent, and in it, "Alice B. Toklas is strikingly present," both as contributor to Stein's literary work, especially the coded erotic writings, and participant in all things that inspired it.

For many, of course, reading Gertrude Stein is far more difficult than looking at pictures, and here Stendhal becomes both welcome advocate and critic. She acknowledges that speaking German, French, English and Yiddish helps, but she also believes "Stein's work seems less and less alien" as we learn more "about the multilingual context of her writing" and "the erotic side of her life."

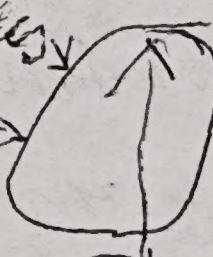
#### **'Evocative' Lines**

Take one of her more "hermetic" lines: "A little called anything shows shudders." This purely "Steinese" sentence, so "evocative without evoking anything clearly



April 4, 1995

Please excuse this MESSY letter, but it's 11 PM and I'm too tired to copy it!

Dear Mel, as you see I even made  
a big envelope so I could send you a  
sketch of the "a rose" etc, that I think  
will very much improve the Gertrude  
Stein medal. It will be done with  
fine lines, and will look like a  
tapestry behind the massive head  
and shoulders, and show them up  
much more as a plain background  
would. This  important outer  
line I took from the  
old cast I have, and is  
as correct as I can get it. No,  
it isn't as crooked as this! But  
my hands are jittery with the  
pen!

You ask me to send you the  
sketch of what I could put on



the reverse - but I cannot  
find it! But I had planned  
it some-

what

like

this →



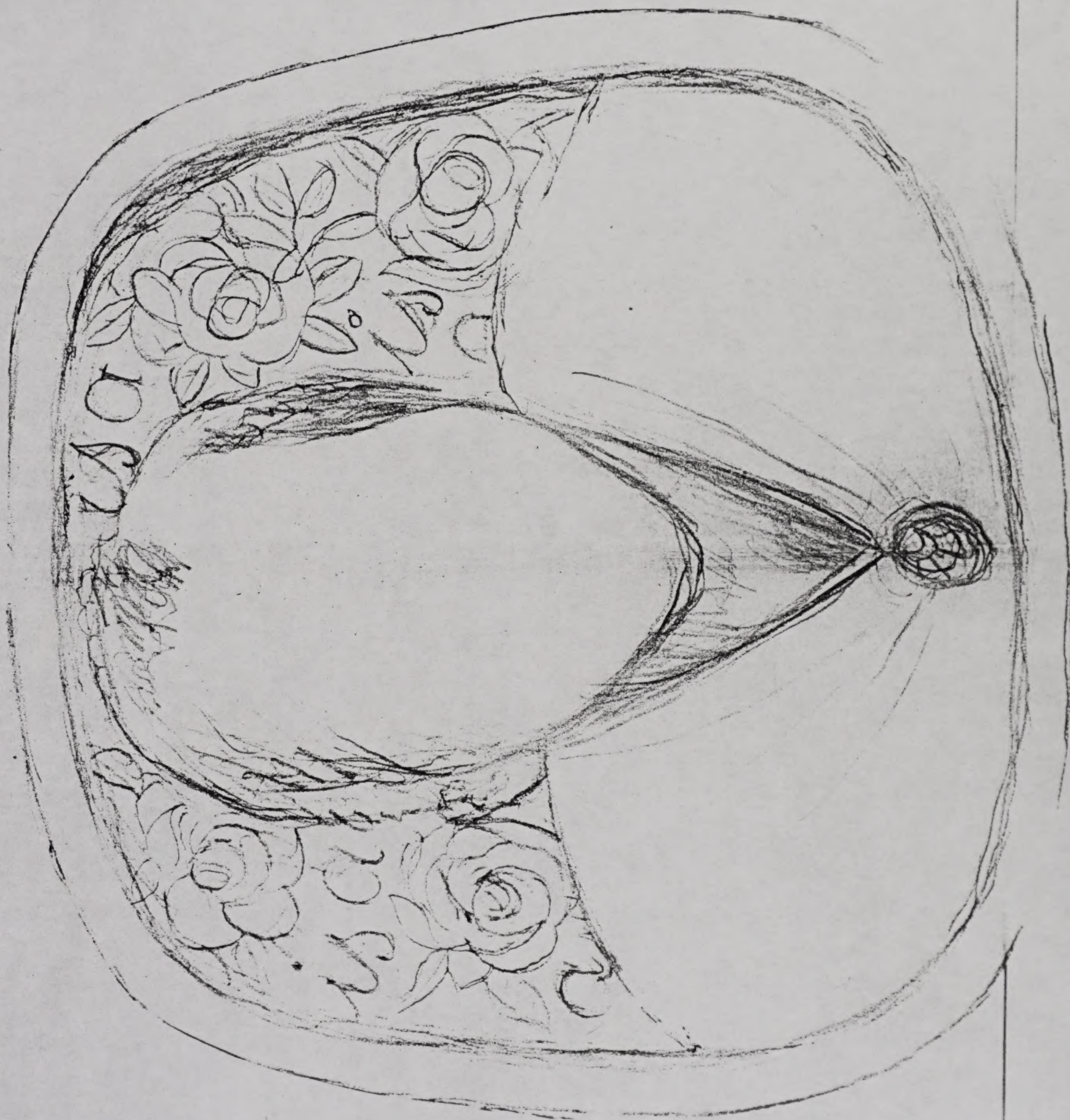
showing her sitting at a table  
writing, and <sup>the</sup> wall full <sup>of</sup>  
the paintings she had collected.  
After all, her writing and her  
picture collections made her  
famous. But, Mel, as I  
told you before, I have no  
idea if I ever could  
manage the reverse! The



more thought of having to go  
through 2 more plaster castings  
terrifies me! I had a card  
from Merika, saying that she  
is in Chicago and likes it! That's  
all she said - not if she'll stay  
there or come back - and when  
I tried to reach her by phone  
here in Berkely, but no one  
responded. She was so gracious  
to take my clay original back  
to her home, because it was  
much more convenient with  
all her space and tools to cast  
it there than here at my place,  
and then <sup>she</sup> dragged the new cast

missing  
last page









11 June 1995

Dear Gerta,

Old friends should not upset each other. Judging from your response to my last letter, I must have written something that upset you. That certainly wasn't my intention. I was only trying to make things easier for you.

Your letter certainly upset me. Whatever becomes of the Gertrude Stein medal, I sincerely hope that it will not detract from our quarter century old friendship.

I am still looking forward to seeing you later this year.

Your old (but perhaps  
so wise) friend,



GERTA RIES WIENER

1898-2000





October <sup>18</sup> 1996  
Dear Mel - your letter was a real  
surprise, and I enjoyed it very  
much. It would be nice to see  
you again, though I have very  
little to say. My eyes are so bad  
now that I can't see anything  
even with glasses. You have much  
to say about your family, and  
surely to visit them often.  
Edward went on a very long



business trip - I don't know where  
to, and I eagerly wait for his  
return. I haven't been to visit  
the Magnus museum and am not  
interested, as a matter of fact, I  
don't go out alone and not even  
with anyone if Edward isn't there.  
If I wrote such <sup>a</sup> not very interesting  
letter, I'm sorry - but I'm looking  
forward to your visit. So good bye  
for now! Yours, Gerda



DEAR ESTHER & MEL,

WE ARE VERY SORRY TO TELL YOU THAT MOM DIED JUST PAST MIDNIGHT ON MARCH 1<sup>ST</sup>, <sup>2000</sup> WE HAD BEEN BY HER SIDE FOR MUCH OF THE PAST 3 MONTHS. A BAD INFECTION ON HER FOOT WAS CURED AND HEALED COMPLETELY. SHE GAINED WEIGHT AND OFTEN WAS ALERT AND HAPPY. SHE WAS NOT TAKING ANY MEDICATIONS - ONLY VITAMINS. HER SKIN WAS CLEAR, HER CHEEKS ROSY AND SHE LOOKED VERY HEALTHY INDEED. MUCH OF THE TIME SHE SLEPT PEACEFULLY IN HER COMFORTABLE QUIET ROOM. THE PAST 3 DAYS WERE SIGNIFICANT AS HER SURGEON REQUESTED AN XRAY OF HER HIP AND HER THERAPIST FELT THAT IF IT LOOKED GOOD HE WOULD TRY TO TEACH HER TO WALK AGAIN. ON SATURDAY AND SUNDAY SHE WAS SMILING, ATE VERY WELL AND WE SAT TOGETHER HOLDING HANDS. ON MONDAY HER NURSES MOVED HER TO A WHEELCHAIR. SHE SAT BY THE LARGE SLIDING GLASS DOOR LOOKING OUT AT THE BEAUTIFUL MONTEREY PINES, THE FLOWERS AND THE RAYS OF SUNLIGHT SOFTLY FILTERING DOWN THROUGH THE TREES. AFTER ROSE MARIE FED HER A BIG LUNCH SHE WENT BACK TO BED AND SLEPT SOUNDLY UNTIL DINNER. WE LEFT THE HOSPITAL AT 7 AND WERE DELIGHTED WITH HER PROGRESS. IT WAS VERY REWARDING TO SEE HER GET BETTER EVERYDAY. AT 1 AM THE HOSPITAL CALLED US, TELLING US THAT SHE HAD JUST PASSED AWAY IN HER SLEEP. YOU CAN IMAGINE HOW WE FELT BUT WE MUST NOW REMEMBER HER THE WAY SHE WAS...

LOVE

ROSE MARIE & EDWARD